

Current D-Cinema 2014

Sunshine on Leith 映 7.19 (Sat) 14:00

A Film Adaptation of a Hit Musical with the Sound of the 80s!



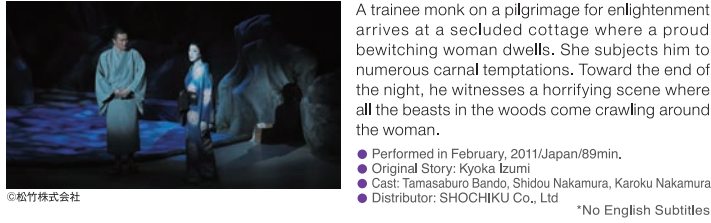
Davy, a son of Rab and Jean, a married couple of 25 years, returns home to Leith, Scotland from Afghanistan after finishing his military service. The family is reunited and his sister Liz and her boyfriend Ally join the celebration. But each family member has a problem of their own. At the silver wedding anniversary of Rab and Jean, an incident happens.

● 2013/UK/100min. ● Director: Dexter Fletcher (Nominee of 2012 Feature Length Competition with Wild Bill)
● Cast: Peter Mullan, Jane Horrocks, George Mackay, Antonia Thomas ● Distributor: GAGA Corporation

Cinema Kabuki

Koya Hijiri 映 7.23 (Wed) 14:00

A Young Monk Spends an Evening with a Bewitching Woman Living Deep in the Woods

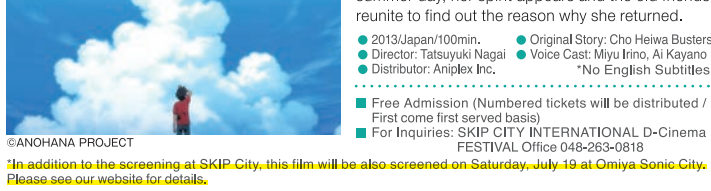


● Performed in February, 2011/Japan/89min.
● Original Story: Kyoka Izumi
● Cast: Tamasaburo Bando, Shidou Nakamura, Karoku Nakamura
● Distributor: SHOCHIKU Co., Ltd *No English Subtitles

Special Screening

Anohana the Movie: The Flower We Saw That Day 映 7.25 (Fri) 10:30

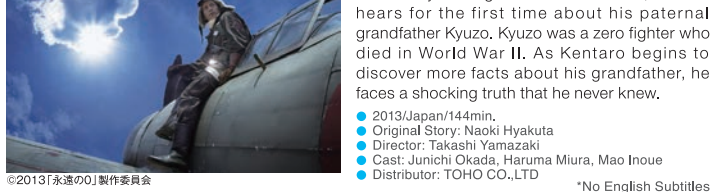
Why Did She Come Back? A Mysterious Tale of Summer



● 2013/Japan/100min. ● Original Story: Cho Heiwa Busters
● Director: Tatsuyuki Nagai ● Voice Cast: Miyu Irino, Ai Kayano
● Distributor: Aniplex Inc. *No English Subtitles

Barrier Free Screening with Japanese subtitles and Audio Guidance

The Eternal Zero 映 7.24 (Thu) 10:30



● 2013/Japan/144min.
● Original Story: Naoki Hyakuta
● Director: Takashi Yamazaki
● Cast: Junichi Okada, Haruma Miura, Mao Inoue
● Distributor: TOHO CO.,LTD *No English Subtitles

Animation Competition (5min.+)

In this brand new category launched this year, 14 animation works have been selected to screen. Enjoy delicate animation graphics and unique visual approaches as well as the directors' passion condensed and transformed into each frame.

President of Jury — Mitsuru Sato (Japan) / Head of NEEC's Creator's College
Jury Members — Masahiko Minami (Japan) / President, Bones, Inc.
Atsushi Ohara (Japan) / Journalist

Animation ① (Total 58min.) *in no particular order
多 7.21 (Mon) 11:00 映 7.25 (Fri) 14:00

Sunset Flower Blooming
1 2012
2 Japan
3 10min.
4 Yuan Yuan Hu
©HU Yuan Yuan/Tokyo University of the Arts

Way Back to the Sea
1 2014
2 Japan
3 9min.
4 Kaori Iwase
©2014 Kaori Iwase / Tokyo University of the Arts
*No English Subtitles

The Rush Hour Commuters
1 2013
2 Japan
3 9min.
4 Akifumi Nonaka

Airy Me
1 2013
2 Japan
3 6min.
4 Yoko Kuno
©2013 Yoko Kuno

Hashi no Mukou
1 2012
2 Japan
3 10min.
4 Shigeyoshi Tsukahara
©TSUKAHARA, Shigeyoshi
*No English Subtitles

Slap Stick
1 2012
2 Japan
3 7min.
4 Kousuke Obara
©日本工学院クリエイターズスクールCG映像科

Oni no Tsuno
1 2013
2 Japan
3 7min.
4 Ritsuko Morita
©アトリエ036
*No English Subtitles

Animation ② (Total 56min.) *in no particular order
多 7.21 (Mon) 14:30 映 7.25 (Fri) 17:00

De_Riria_Subasutaimu
1 2013
2 Japan
3 13min.
4 Shinsaku Hidaka
©Shinsaku Hidaka

Hunter and the Priest
1 2013
2 Japan
3 6min.
4 Yusuke Sakamoto
©Yusuke Sakamoto

Recruit Rhapsody
1 2012
2 Japan
3 7min.
4 Maho Yoshida
©2012 MAHO YOSHIDA / TOKYO UNIVERSITY OF THE ARTS

Snow Hut
1 2013
2 Japan
3 5min.
4 Yoriko Mizushiri
©Yoriko Mizushiri

Playground
1 2013
2 Japan
3 5min.
4 Ryosuke Oshiro
©Ryosuke Oshiro

Daily Lives at Daisy Lodge
1 2013
2 Japan
3 8min.
4 Manami Wakai
©Wakai Manami/Tokyo University of the Arts

Boxman
1 2013
2 Japan
3 12min.
4 Osamu Kaneko
©アトリエ036
*No English Subtitles

Feature Length Competition (70min.+)

This year, we have received over 500 entries from 84 countries and regions created by filmmakers with less than 4 feature film credits. The selection committee selected 12 films from various different genres. Enjoy the new crop of films by the next generation of emerging filmmakers.

Antonym 映 7.22 (Tue) 17:00 多 7.26 (Sat) 11:00



Aya gets an assignment to co-write a screenplay at a writing workshop and ends up working with Sachiko, her low key and plain colleague at her work. As the screenplay gets underway, the relationship between the two opposite women begins to change.
1 2014 2 Japan 3 73min. 4 Natsuka Kusano
©Natsuka Kusano

Back in Crime 映 7.20 (Sun) 14:00 多 7.22 (Tue) 11:00



While in pursuit of a serial killer, Detective Richard Kemp falls in love with Helen, a witness who discovered the body of a new victim. One night, he gets attacked and is drowned in the river only to wake up twenty years earlier just before the murders begin.
1 2013 2 France 3 102min. 4 Germinal Alvarez

Blue and Not So Pink 多 7.21 (Mon) 17:30 映 7.22 (Tue) 14:00



Diego, a fashion photographer, is in a happy same sex relationship with Fabrizio. One day, Armando, Diego's son from his former marriage, visits him. Armando is ashamed of his father, but Diego struggles to gain respect and acceptance.
1 2013 2 Venezuela, Spain 3 110min. 4 Miguel Ferrari

Friendship 映 7.21 (Mon) 10:30 多 7.24 (Thu) 14:30



Shimada is a down and out actor. One day, he goes to an audition introduced by his friend, but it turns out to be a job interview for the company that provides clients with the characters they want to meet. Mio, a highschool girl client, gets Shimada unwillingly involved in planning a terrorist attack.
1 2013 2 Japan 3 75min. 4 Mikihiro Endo
©東京藝術大学大学院映像研究科

Man in Love 映 7.22 (Tue) 10:30 多 7.26 (Sat) 17:30



Tae-il is a small time gangster working for a loan shark. Ho-jung is a banker who owes money for her father's hospital bills. Instead of paying back the money, Tae-il promises her that the debt would be wiped off the books if she goes on a date with him.
1 2014 2 South Korea 3 120min. 4 Han Dong-wook
©2013 NEXT ENTERTAINMENT WORLD Inc. & SANAI PICTURES Co.Ltd. All Rights Reserved.

Matterhorn 映 7.20 (Sun) 17:00 多 7.22 (Tue) 14:30



After the death of his wife, Fred, a devout Church going believer, leads a dull monotonous life. But things take an unexpected turn when he meets Theo, a mentally challenged man, who comes into his life and leads him to rediscover his own life again.
1 2013 2 Netherlands 3 88min. 4 Diederik Ebbinge

Plastic Crime 映 7.21 (Mon) 17:00 多 7.25 (Fri) 11:00



Yumeto wastes his life away in a daze, locking himself up in his room, completely isolated from his parents. One day, he meets a group of thieves and decides to join them. The encounter leads him to a journey of self discovery.
1 2013 2 Japan 3 108min. 4 Yoshio Kato
©2013 PLASTIC CRIME

Rock Paper Scissors 多 7.23 (Wed) 14:30 映 7.26 (Sat) 17:00



Boucane, a young Aboriginal man, is asked to take on an unusual job. Lorenzo, an old Italian immigrant, needs money to realize his dying wife's wish. Vincent, a doctor stripped of his medical license, is looking for a way out of a life of crime.
1 2013 2 Canada 3 117min. 4 Yan Lanouette Turgeon

Someone You Love 映 7.20 (Sun) 10:30 多 7.22 (Tue) 17:30



Thomas is a world famous singer-songwriter. When he travels back to Denmark to record a new album, he meets his grown-up daughter Julie. She leaves suddenly, announcing she is checking herself into rehab, leaving Noa, the grandson Thomas barely knows, under his care.
1 2014 2 Denmark 3 100min. 4 Pernille Fischer Christensen
©Rolf Konow

The Way He Looks 多 7.23 (Wed) 17:30 映 7.26 (Sat) 14:00



Blind from birth, Leonardo dreams of studying abroad one day. His best friend Giovana always looks after him. When a new kid Gabriel arrives at school, a triangle relationship develops.
1 2014 2 Brazil 3 96min. 4 Daniel Ribeiro
©FILM-IN-EVOLUTION 2014

President of Jury — Jiro Shindo (Japan) / Film Producer
Jury Members — Satoru Tabei (Japan) / Marketing Manager, Tokyo Theatres co., Inc
Catherine Dussart (France) / Film Producer
James Liu (Taiwan) / President, Joint Entertainment International Inc.

Short ① (Total 75min.) 多 7.20 (Sun) 10:00 映 7.24 (Thu) 14:00



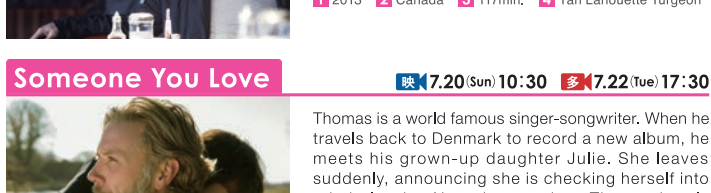
A detective and a mother whose son is kidnapped search for clues in the woods. Meanwhile, Akihito gets in his car and finds Takahiro, the boy who was kidnapped, sitting there smiling.
1 2013 2 Japan 3 15min. 4 qurata kenji
©2013 KURUWALLC

Kidnap Tale 多 7.20 (Sun) 10:00 映 7.24 (Thu) 14:00



Riku is in a hip hop band, but one of the members quits and the band breaks up. He proposes to his girlfriend Mai and decides to return to his home town. He visits the house to introduce Mai to his mother.
1 2014 2 Japan 3 30min. 4 Takuya Matsumoto
©シネマ健康会

Let's Go Home! 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



Aya is color blind, and her friend Mayu always looks out for her at school. Aya develops a crush on Takahara, her classmate, but Mayu warns her to be careful. Aya refuses to listen to her.
1 2013 2 Japan 3 30min. 4 Ryo Tatesawa
©「十人十色」製作委員会

What Color is the World? 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



Asami attends her grade school reunion and discovers that Kento, her former classmate, is missing and no one knows where he is. She digs up the time capsule buried at her graduation and finds a clay doll with its right hand missing.
1 2014 2 Japan 3 25min. 4 Yukinori Makabe
©ulism/ROBOT

Short ② (Total 80min.) 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



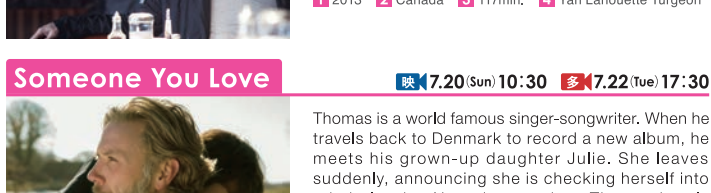
Asami attends her grade school reunion and discovers that Kento, her former classmate, is missing and no one knows where he is. She digs up the time capsule buried at her graduation and finds a clay doll with its right hand missing.
1 2014 2 Japan 3 25min. 4 Yuya Nakaizumi
©2013 film_puzzle

Trip with Mother 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



Ryota has lost his job and now his wife wants a divorce. One day, he wakes up and finds a woman by his bedside, who claims to be his mother. The mysterious woman takes him on a journey to the place where she was born.
1 2013 2 Japan 3 25min. 4 Yuya Nakaizumi
©2013 film_puzzle

The Tie and the Wall 多 7.23 (Wed) 17:30 映 7.26 (Sat) 14:00



Yann's father is dead. He loses himself in reverie while choosing a tie to put on the dead body. He thinks about the wall, on which he used to draw things when he was a child. He remembers his father not being able to repaint the wall. In his imagination, he makes his amends to his deceased father.
1 2014 2 France 3 30min. 4 Aki Yamamoto
©Choy Sato

Yeoboseyo 多 7.23 (Wed) 17:30 映 7.26 (Sat) 14:00

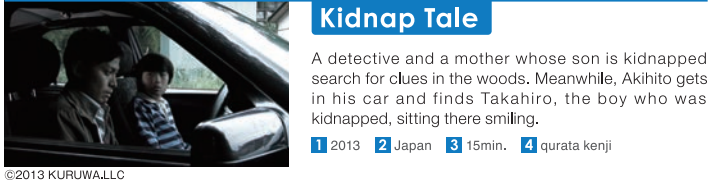


Mongryong has a hobby of collecting phone numbers scribbled as graffiti on the walls. He decides to call one of the numbers and someone unexpected answers at the other end of the line.
1 2013 2 Japan, South Korea 3 27min. 4 Choy Sato

Short Length Competition (15min.-30min.)

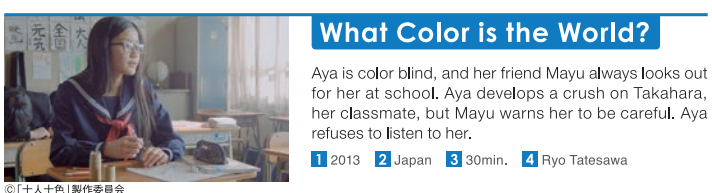
From many submissions received this year, 12 unique shorts in various genres have been selected to screen. Enjoy the shorts that are as dense and enjoyable as feature length films.
*All shorts will be screened with English subtitles.

Short ① (Total 75min.) 多 7.20 (Sun) 10:00 映 7.24 (Thu) 14:00



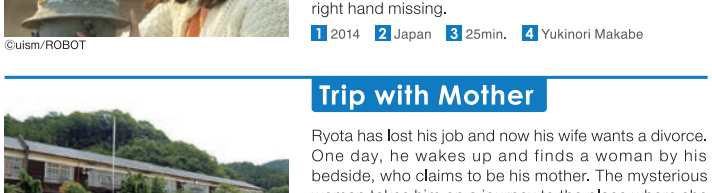
A detective and a mother whose son is kidnapped search for clues in the woods. Meanwhile, Akihito gets in his car and finds Takahiro, the boy who was kidnapped, sitting there smiling.
1 2013 2 Japan 3 15min. 4 qurata kenji
©2013 KURUWALLC

Kidnap Tale 多 7.20 (Sun) 10:00 映 7.24 (Thu) 14:00



Riku is in a hip hop band, but one of the members quits and the band breaks up. He proposes to his girlfriend Mai and decides to return to his home town. He visits the house to introduce Mai to his mother.
1 2014 2 Japan 3 30min. 4 Takuya Matsumoto
©シネマ健康会

Let's Go Home! 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



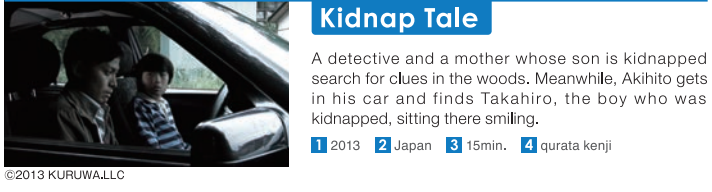
Aya is color blind, and her friend Mayu always looks out for her at school. Aya develops a crush on Takahara, her classmate, but Mayu warns her to be careful. Aya refuses to listen to her.
1 2013 2 Japan 3 30min. 4 Ryo Tatesawa
©「十人十色」製作委員会

What Color is the World? 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



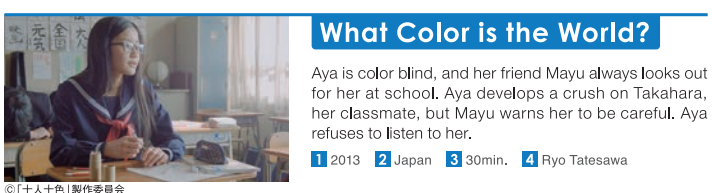
Asami attends her grade school reunion and discovers that Kento, her former classmate, is missing and no one knows where he is. She digs up the time capsule buried at her graduation and finds a clay doll with its right hand missing.
1 2014 2 Japan 3 25min. 4 Yukinori Makabe
©ulism/ROBOT

Short ② (Total 80min.) 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



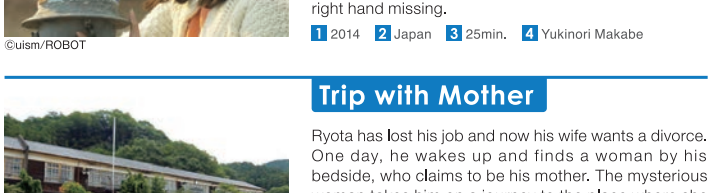
Asami attends her grade school reunion and discovers that Kento, her former classmate, is missing and no one knows where he is. She digs up the time capsule buried at her graduation and finds a clay doll with its right hand missing.
1 2014 2 Japan 3 25min. 4 Yuya Nakaizumi
©2013 film_puzzle

Trip with Mother 多 7.20 (Sun) 12:30 映 7.23 (Wed) 17:00



Ryota has lost his job and now his wife wants a divorce. One day, he wakes up and finds a woman by his bedside, who claims to be his mother. The mysterious woman takes him on a journey to the place where she was born.
1 2013 2 Japan 3 25min. 4 Yuya Nakaizumi
©2013 film_puzzle

The Tie and the Wall 多 7.23 (Wed) 17:30 映 7.26 (Sat) 14:00



Yann's father is dead. He loses himself in reverie while choosing a tie to put on the dead body. He thinks about the wall, on which he used to draw things when he was a child. He remembers his father not being able to repaint the wall. In his imagination, he makes his amends to his deceased father.
1 2014 2 France 3 30min. 4 Aki Yamamoto
©Choy Sato

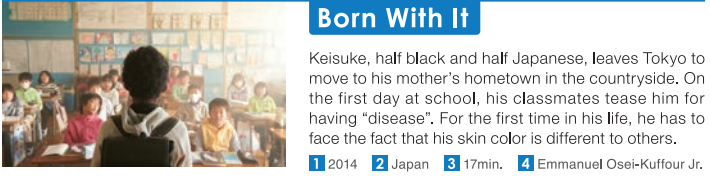
Yeoboseyo 多 7.23 (Wed) 17:30 映 7.26 (Sat) 14:00



Mongryong has a hobby of collecting phone numbers scribbled as graffiti on the walls. He decides to call one of the numbers and someone unexpected answers at the other end of the line.
1 2013 2 Japan, South Korea 3 27min. 4 Choy Sato

President of Jury — Shoji Masui (Japan) / Film Producer
Jury Members — Noriyasu Hirakata (Japan) / Producer
Yuko Shiomaki (Japan) / President, Pictures dept. co. Ltd.

Short ③ (Total 75min.) 多 7.20 (Sun) 15:00 映 7.24 (Thu) 17:00



Keisuke, half black and half Japanese, leaves Tokyo to move to his mother's hometown in the countryside. On the first day at school, his classmates tease him for having "disease". For the first time in his life, he has to face the fact that his skin color is different to others.
1 2014 2 Japan 3 17min. 4 Emmanuel Osei-Kuffour Jr.
©TimeLimit

Angel in the Closet 多 7.20 (Sun) 15:00 映 7.24 (Thu) 17:00



A woman in a closet has watched over the human race since the beginning of time. A man inherits a duty from his father of delivering meals to the woman in the closet. One day, he violates the rule and speaks to the woman.
1 2013 2 Japan 3 29min. 4 Takayuki Ohashi

Metamorphose 多 7.20 (Sun) 17:30 映 7.23 (Wed) 10:30



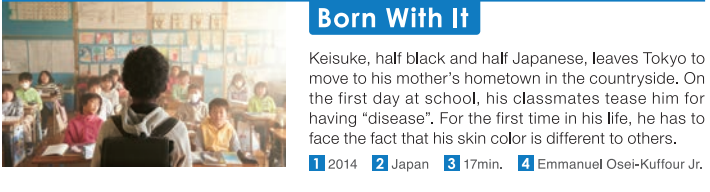
Akane and Haruka, both dressed in different school uniforms, play a game of dice. They must fall in love with a man chosen by the roll of dice. In a small country town, summer begins and a dangerous game of love commences.
1 2014 2 Japan 3 29min. 4 Tsuyoshi Matsumoto
©A.T. 2014

This Uphill Climb 多 7.20 (Sun) 17:30 映 7.23 (Wed) 10:30



Yuria works at a screw factory, a client of her father, to support the business. One day, Hayato, the factory owner's son, proposes to her and suggest shutting down her father's factory.
1 2013 2 Japan 3 29min. 4 Tomoko Miyamoto

Short ④ (Total 80min.) 多 7.20 (Sun) 17:30 映 7.23 (Wed) 10:30



Yuria works at a screw factory, a client of her father, to support the business. One day, Hayato, the factory owner's son, proposes to her and suggest shutting down her father's factory.
1 2013 2 Japan 3 29min. 4 Tomoko Miyamoto

Stroboscope 多 7.20 (Sun) 17:30 映 7.23 (Wed) 10:30



Nagayama steals a suitcase that belongs to Shinohara, a veteran film director. Mistaken for Shinohara, Nagayama ends up participating in a location bus tour organized by Ibaraki Prefecture. Murakoshi, who sits next to Nagayama, starts to become suspicious.
1 2014 2 Japan 3 24min. 4 A.T.

Yeoboseyo 多 7.23 (Wed) 17:30 映 7.26 (Sat) 14:00



Mongryong has a hobby of collecting phone numbers scribbled as graffiti on the walls. He decides to call one of the numbers and someone unexpected answers at the other end of the line.
1 2013 2 Japan, South Korea 3 27min. 4 Choy Sato

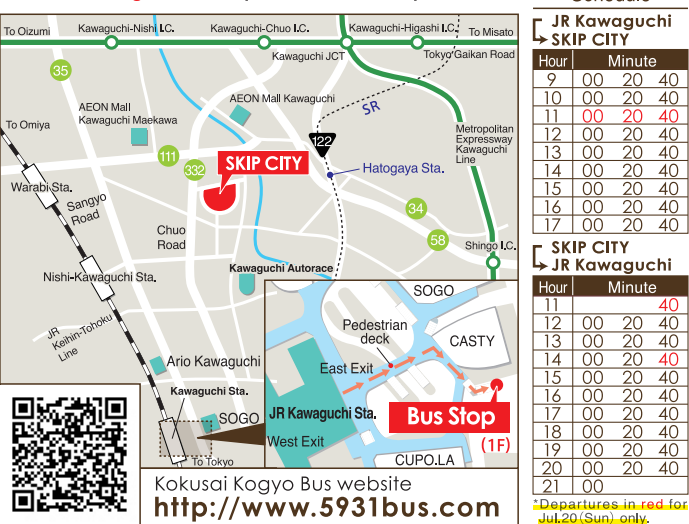
Access

Directions by Train

There are **free shuttle buses** during the festival from the East Exit of Kawaguchi Station, JR Keihin-Tohoku Line (approx. 12 min.).
*Public bus transport is also available from Kawaguchi Station, Nishi-Kawaguchi Station (JR line) and Hatogaya Station (SR line).
(5 minutes walk from the Sogo-Koko bus stop. Please check the website below for the bus schedule.)

Directions by Car

Free Parking Available (with a ticket stub)



Free Shuttle Bus Schedule

JR Kawaguchi SKIP CITY

Hour	Minute
9	00 20 40
10	00 20 40
11	00 20 40
12	00 20 40
13	00 20 40
14	00 20 40
15	00 20 40
16	00 20 40
17	00 20 40

SKIP CITY JR Kawaguchi

Hour	Minute
11	40
12	00 20 40
13	00 20 40
14	00 20 40
15	00 20 40
16	00 20 40
17	00 20 40
18	00 20 40
19	00 20 40
20	00 20 40
21	00

*Departures in red for Jul.20(Sun) only.

Location Map



Saitama Prefectural Center for Consumer Affairs (2F)

An exhibition of interactive installations on consumer affairs. Various summer events, including annual Kurasshi Market Experience, will be held during the film festival.

*Free gift giveaway with a festival ticket stub.

- 9:30 - 17:00 (Entry until 16:30)
- Free admission
- TEL: 048-261-0993

Visual Museum (2F)

Learn the history and principles of filmmaking process with interactive exhibition. Join us for a special exhibition 'Keroro Invades SKIP City' and enjoy the world of Sgt. Frog, a popular manga animation.

*Free admission with a ticket stub only during the festival.

- 9:30 - 17:00 (Entry until 16:30)
- Fee: Adult ¥500, Child ¥250
- TEL: 048-265-2500

Kawaguchi Science Museum (1F)

A creative and insightful museum with an observatory, a planetarium and a science exhibition room.

- 9:30 - 17:00 (Entry until 16:30)
- Science Exhibition: Adult ¥200, Child ¥100
- Planetarium: Adult ¥400, Child ¥200
- TEL: 048-262-8431

Nursery Service (3F)

Enjoy films while leaving your children at the care of our nursery. For pre-school children over the age of one. **Free of charge.**

- Jul.20(Sun), 21(Mon), 26(Sat)
- 10:00 - 17:00 (Pre-registration required)
- Contact: Comaam 0120-506-092, 048-256-1666
- 9:00 - 18:00 daily during the week

SADECO SHOP (1F)

Come by and shop for various design and rare food products manufactured by the members of a vocational aid center.

Audio Visual Library (2F)

The largest audio-visual archive in the country run by NHK and Saitama Prefecture. You can view images and films on historical and cultural properties of Saitama as well as popular NHK programs from the past.

- 9:30 - 17:30 (Entry until 17:15)
- Free admission
- TEL: 048-268-8000

Ticket Information

Type of Ticket	Advanced	P-Code	Same-day
Single Screening Ticket	¥600		¥800
Three Ticket Voucher	¥1,500	465-585	¥2,100
Competition Screening Pass (Must be exchanged for tickets at the Information Booth / Free festival goods given out at the festival)	¥3,000		—
Opening Ceremony & Screening of <i>Sunshine on Leith</i>	¥800	553-129	¥1,000
Closing Ceremony & Grand Prize Winner Screenings	¥600		¥800
Cinema Kabuki <i>Koya Hijiri</i>	¥1,800	553-130	¥2,000
Barrier Free Screening <i>The Eternal Zero</i>	¥500	553-131	¥700

*Single Screening Ticket, Three Ticket Voucher and Competition Screening Pass are only valid for Feature Length, Short Length and Animation Competition screenings from Jul.20 to 26.

*Same-day tickets are sold at corresponding screenings before the films start

*All seats are unreserved

*Admission may be restricted after the films start, or if the tickets are sold out

*Pre-school children are not allowed to enter any screenings

*Free admission for special screenings of *Anohana The Movie: The Flower We Saw That Day* and other related events

*200 yen off with a disability certificate for the Barrier Free Screening and free admission for the escort

Purchasing Advance Tickets Now On Sale until 7.18

[DIRECT PURCHASE]

● IN PERSON

	LOCATION	HOURS	PAYMENT METHOD	FEE
Kawaguchi City Tourism & Industrial Association	Cupola Kawaguchi 2F	10:00 - 13:00 14:00 - 17:00		
LILIA Ticket Center	Kawaguchi LILIA 1F	10:00 - 19:00		
SKIP MART	SKIP CITY Sai-no-Kuni Visual Plaza 1F	8:00 - 18:00		
Suharaya Bookstore	AEON MALL Kawaguchi Maekawa Store 3F	10:00 - 22:00		
	Ario Kawaguchi Store 3F	10:00 - 22:00		
Information Desk	Saitama Kaikan B1F	10:00 - 19:00		

● PIA AND CONVENIENT STORES

	PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Seven-Eleven	In store	24hrs		
Circle K Sunkus	In store	5:30 - 26:00		
Ticket Pia	In store	Varies at shops		

[BY PHONE]

Please follow the automated instructions to purchase tickets. You will be notified of the ticket number and the payment deadline. Please proceed to make the payment with a method of your choice to issue tickets.

*An extra transaction fee (¥216 per ticket) and printing fee (¥108 per ticket) will be added to the charge.

TEL: 0570-02-9999

[BY WEB]

Please visit PIA (<http://t.pia.jp/>)

*An extra transaction fee (¥216 per ticket) and printing fee (¥108 per ticket) will be added to the charge.



Schedule

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
Jul. 19 (Sat)					13:40 / 14:00 100min. S ★ Opening Ceremony & <i>Sunshine on Leith</i>						
20 (Sun)		10:10 / 10:30 100min. Q&A S Someone You Love		13:40 / 14:00 102min. Q&A S Back in Crime			16:40 / 17:00 130min. ★ Satellite Screening at Omiya Sonic City	16:40 / 17:00 130min. ★ Satellite Screening at Omiya Sonic City			
21 (Mon)		9:40 / 10:00 75min. Q&A S Short ①	12:10 / 12:30 80min. Q&A S Short ②	14:40 / 15:00 75min. Q&A S Short ③				16:40 / 17:00 88min. Q&A S Matterhorn	17:10 / 17:30 80min. Q&A S Short ④		
22 (Tue)		10:10 / 10:30 75min. Q&A S Friendship	10:40 / 11:00 58min. Q&A S Animation ①	13:40 / 14:00 90min. Q&A S Love Me	14:10 / 14:30 56min. Q&A S Animation ②			16:40 / 17:00 108min. Q&A S Plastic Crime	17:10 / 17:30 110min. Q&A S Blue and Not So Pink		
23 (Wed)		10:10 / 10:30 120min. Q&A S Man in Love	10:40 / 11:00 102min. Q&A S Back in Crime	13:40 / 14:00 110min. Q&A S Blue and Not So Pink	14:10 / 14:30 88min. Q&A S Matterhorn			16:40 / 17:00 73min. Q&A S Antonym	17:10 / 17:30 100min. Q&A S Someone You Love		
24 (Thu)		10:10 / 10:30 80min. Q&A S Short ④	10:40 / 11:00 109min. Q&A S Withering	13:40 / 14:00 89min. ★ Koya Hijiri	14:10 / 14:30 117min. Q&A S Rock Paper Scissors			16:40 / 17:00 80min. Q&A S Short ②	17:10 / 17:30 96min. Q&A S The Way He Looks		
25 (Fri)		10:10 / 10:30 144min. ★ Barrier Free Screening <i>The Eternal Zero</i>	10:40 / 11:00 90min. Q&A S Love Me	13:40 / 14:00 75min. Q&A S Short ①	14:10 / 14:30 75min. Q&A S Friendship			16:40 / 17:00 75min. Q&A S Short ③			
26 (Sat)		10:10 / 10:30 100min. ★ Anohana the Movie: The Flower We Saw That Day	10:40 / 11:00 108min. Q&A S Plastic Crime	13:40 / 14:00 58min. Q&A S Animation ①	14:10 / 14:30 90min. ★ Kobaton The Movie			16:40 / 17:00 56min. Q&A S Animation ②			
27 (Sun)		10:10 / 10:30 109min. Q&A S Withering	10:40 / 11:00 73min. Q&A S Antonym	13:40 / 14:00 96min. Q&A S The Way He Looks	14:10 / 14:30 90min. ★ Camera Crayon			16:40 / 17:00 117min. Q&A S Rock Paper Scissors	17:10 / 17:30 120min. Q&A S Man in Love		
		10:40 / 11:00 ★		13:15 ★							
					Closing Ceremony	Grand Prize Winner Screenings					

映 Audio Visual Hall 多 Convention Hall 映 Omiya Sonic City 映 Opening Ceremony 映 Closing Ceremony

映 Animation Competition 映 Feature Length Competition 映 Short Length Competition 映 Cinema Kabuki

映 Special Screening (Admission Free) 映 Barrier Free Screening 映 Related Events (Admission Free)

Open / Start Duration Title

*Subtitled screenings (English language films will be screened with Japanese subtitles, Japanese language films will be screened with English subtitles. Films in all other languages will be screened with Japanese and English subtitles.)

*Screenings marked "Q&A" will either have an introduction or a Q&A. Please be advised that the schedule and the guest appearances are all subject to change.

*Single screening ticket, Three Ticket Voucher and Competition Screening Pass are not valid for entry to the screenings marked ★.

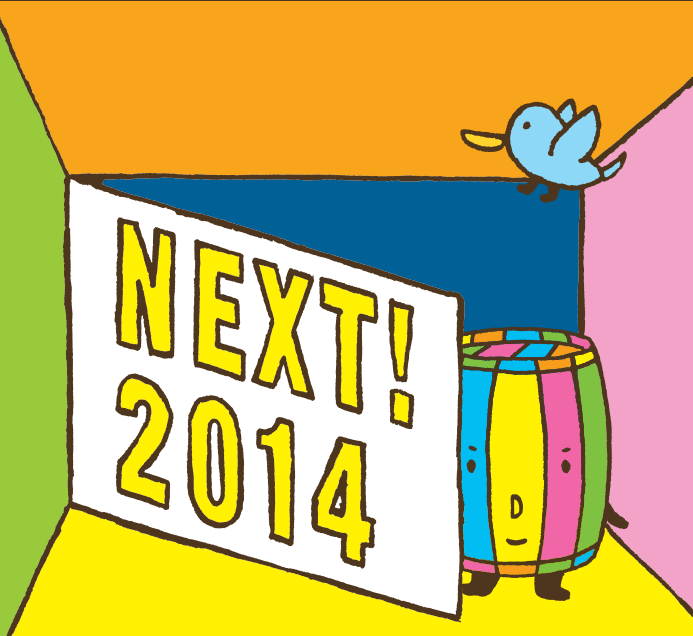
*Related Events not listed in the English program because they will only be presented in Japanese.

All films will be screened with high quality projection system

Sony Digital Cinema 4K

"Sony Digital Cinema", "Sony Digital Cinema 4K" are registered trademarks owned by Sony Corporation.

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2014



SCHEDULE ENGLISH

7.19(SAT)-27(SUN)

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Office
TEL: 048-263-0818 <http://www.skipcity-dcf.jp>

This publication is subsidized by JKA through its promotion funds from AUTORACE.
<http://autorace.jp>

Auto Race