

Opening Gala

Launched last year in order to discover and nurture emerging talent, the Opening Gala section screens feature films produced by the Festival Committee. For the second edition, the Opening Gala screening this year is *Good Bye, Talking Dog* by Madoka Kumagai. This touching film shows us how we can be truly free. Come and see the exciting feature debut film by Director Kumagai whose works have been nominated at numerous film festivals including ours.

Good Bye, Talking Dog

映 7.16(Sat)14:30
芸 7.17(Sun)11:00
E 7.18(Mon)11:00

Seeing Beyond a Mother's Visions
For Everyone Who Has Dreamed of an Alternative Life,
A Celebration of Humanity with Humor and Tears



Reiko, an aspiring actress, gets an offer to star in a film from Mita, her old friend and a popular actor. But her mother Yukie develops Lewy body dementia and starts seeing visions of her old pet dog Chiro. Reiko struggles to take care of her mother and get her acting career off the ground.

- 2016/Japan
- Cast: Miho Tsumiki, Reiko Tajima / Hidekazu Mashima, Yuki Konoe

Director: Madoka Kumagai
Born in Osaka, Kumagai won Best Entertainment Award with *How to Make Cabbage Rolls* (2004) at the PFF Award 2005. Her short film *HAKKO - fermentation -* (2005) was awarded Jury's Special Award with at Yubari International Fantastic Film Festival and Grand Prize at the PFF Award 2006. She was selected to direct *A Lying Woman's Daybreak* (2008) as a part of New Directions in Japanese Cinema supported by the Agency for Cultural Affairs. Her short *When the World Tastes Gritty* (2013) was nominated in the Short Length competition at the 2013 edition of our festival. This is her first feature film.

Special Presentation

Crosscurrent

映 7.23(Sat)17:00

Winner of a Silver Bear at This Year's Berlinale,
Crosscurrent Is a Romantic Tone Poem with Stunning Images of Yangtze River



©Ray International (Beijing) LTD.

I Phone You

映 7.21(Thu)14:00

A Triangle Romance Between Two Men and a Woman
Connects China and Germany with iPhones



©Ray International (Beijing) LTD.

Gao Chun takes over the family's old courier ship and finds a collection of poems called "Map of Yangtze". The ship travels upstream as poems trace the river. At every port the ship stops, the same woman appears and seduces Gao. Mysterious occurrences keep happening. A breath-taking visual poem captures the mysteriously magical Yangtze River in winter.

- 2016/China/116min.
- Director: Yang Chao
- Cast: Qin Hao, Xin Zhilei

Ling works at a florist in the mountains and falls in love with a Chinese businessman from Berlin. He gives her an iPhone and goes back to Germany. She decides to take a chance and flies to Berlin, but his chauffeur shows up to pick her up at the airport.

- 2011/China, Germany/90min.
- Director: Tang Dan
- Cast: Jiang Yiyan, Florian Lukas

Animation Competition (30min. or less)

In this category, 12 animation shorts with wonderful stories for your five senses have been selected to screen. Enjoy the wide variety of animation works ranging from hand drawn animation, stop-motion animation, computer graphics and more.



President of Jury Ryusuke Hikawa (Japan) / Animation Specialist

Jury Members
Tadashi Sudo (Japan) / Journalist
Arisa Wakami (Japan) / Animation Director

映 Audio Visual Hall 多 Convention Hall 1 Year 2 Country or Region 3 Duration 4 Director

(Total 97min.) *in no particular order

多 7.18(Mon)11:00

映 7.22(Fri)17:00

Achiraka World



©三島 敦

- 2015
- Japan
- 20min.
- Atsuski Mishima

Age of Obscure



©MIRAI MIZUE ONOHANA

- 2015
- Japan
- 4min.
- Mirai Mizue, Onohana

complex × COMPLEX



©PANPOKOPINA

- 2015
- Japan
- 24min.
- Miyuki Fukuda

Happy Bogeys Episode 11-13



©Takashi KURIHARA

- 2015
- Japan
- 5min.
- Takashi Kurihara

Look at Me Only



©2016 Tomoki Misato

- 2016
- Japan
- 7min.
- Madoka
- Tomoki Misato

Master Blaster



©Sawako Kabuki

- 2014
- Japan
- 4min.
- Sawako Kabuki

Noisy Midnight



©Yuka Umetsu 2016

- 2016
- Japan
- 3min.
- Yuka Umetsu

Scutes on My Mind



©Megumi Ishitani / Tokyo University of the Arts

- 2015
- Japan
- 9min.
- Megumi Ishitani

Such a Good Place to Die



©Onohana / gin_nan ni ame

- 2015
- Japan
- 3min.
- Onohana

The Sun



©2015しゅ〜た

- 2015
- Japan
- 4min.
- Shota

To Heel



©2016 MADOKA/Graduate School of Film and New Media, TOKYO university of the ARTS

- 2016
- Japan
- 10min.
- Madoka

Tokyo Cosmo



©TOKYO COSMO

- 2015
- Japan
- 4min.
- Takahiro Miyachi

Feature Length Competition (70min. or more)

This year, we have received over 700 entries from 88 countries and regions, the highest on record. The selection committee selected 12 films from various different genres. Enjoy the new crop of films by the next generation of emerging filmmakers.

Birds of Passage

映 7.17(Sun)10:30 多 7.20(Wed)14:30



©Ring Prod

Eriko, Pretended

映 7.19(Tue)14:00 多 7.23(Sat)17:30



©Akiyo Fujimura

Hurt

映 7.18(Mon)17:00 多 7.22(Fri)14:30



©東京藝術大学大学院映像研究科

Out of My Hand

多 7.19(Tue)11:00 映 7.23(Sat)14:00



©TELEVISION

Sonoda

映 7.18(Mon)10:30 多 7.21(Thu)14:30



©松田真子ガンフィルムズ

Suburra

映 7.17(Sun)17:00 多 7.21(Thu)11:00



©LA CHAUVÉ SOURIS / ©INDIE SALES

When Cathy's duck egg hatches, the duckling thinks Margaux, Cathy's best friend, is its mother. Margaux, however, sits in a wheelchair, and her parents forbid her from raising the duckling in their house.

- 2015
- Belgium
- 84min.
- Olivier Ringer

Eriko hears about her estranged sister's death and decides to come home. After the funeral, Eriko begins raising her sister's only son, Kazuma. She eventually comes to know that her sister used to get paid for crying at funerals.

- 2016
- Japan
- 93min.
- Akiyo Fujimura

Hoshino works in the video production division of a mail order company, where the president is madly in love with wrestling and forces his employees to join the club. The president gets an idea to produce a mail order show that incorporates wrestling.

- 2015
- Japan
- 98min.
- Takahiro Horie

Cisco works at a rubber plantation in Liberia. Seeking a better life, he leaves his family behind and emigrates to New York. As he works as a taxi driver, he finally begins to see a future of hope.

- 2015
- USA
- 88min.
- Takeshi Fukunaga

Sonoda has just been released from prison. His college friends decide to throw a party. His colleagues from a call center get excited to have him back. With so much expectation and excitement, Sonoda's friends and colleagues begin to wonder.

- 2015
- Japan
- 93min.
- Masahiro Ota

Filippo is a crooked politician who plans to take over a port town in Rome and turn it into Las Vegas. But when a murder happens, the plan spins out of control into a war where gangsters and politicians will stop at nothing to make a profit.

- 2015
- Italy, France
- 130min.
- Stefano Sollima



President of Jury Yutaka Okada (Japan) / Film Producer

Jury Members
Shiori Kazama (Japan) / Film Director
Mike Macari (USA) / Film Producer
Wang Yu (China) / Film Producer

映 Audio Visual Hall 多 Convention Hall 1 Year 2 Country or Region 3 Duration 4 Director

Tanna

映 7.18(Mon)14:00 多 7.21(Thu)17:30



©2015 Contact Films

My Family Jumble

多 7.17(Sun)10:00 映 7.20(Wed)17:00



©Reset Media

The New Classmate

映 7.17(Sun)14:00 多 7.20(Wed)11:00



©Films Boutique

Under Heaven

多 7.17(Sun)18:00 映 7.20(Wed)10:30



©Film Studio Kyrgyzfilm

Walking Distance

多 7.19(Tue)17:30 映 7.23(Sat)10:30



©2015 Pluto Films

Women in Oversized Men's Shirts

映 7.20(Wed)14:00 多 7.23(Sat)11:00



©Motlys AS

Wawa, who lives on the island of Tanna, falls in love with Dain, a grandson of the tribe leader. But as the tribal war brews, Wawa is forced to marry a man from another tribe for a strategic purpose. A young couple is torn between love and tribal rules.

- 2015
- Australia, Vanuatu
- 104min.
- Bentley Dean, Martin Butler

11 year old Martino grew up happy with a younger brother and his parents. When he begins middle school, he is the only one with parents still together. Seeing his classmates spoiled by their divorced parents, Martino plans to split up his own parents.

- 2016
- Italy
- 90min.
- Max Nardari

Chanda, who works as a maid, is worried about her daughter Appu because she gave up on her studies. One day, Chanda is devastated when Appu tells her that she wants to quit school and become a maid. Chanda decides to enroll in the same class as her daughter.

- 2015
- India
- 96min.
- Ashwiny Iyer Tiwari

Two brothers, rebellious Kerim and conscientious Aman, live with their mother and work in the family stonemason business. Their father has been forced to work away from home to pay Kerim's debts. The brothers both fall for a local village girl, Saltanat, and it leads to a bitter dispute and tragic consequences.

- 2015
- Kyrgyzstan
- 88min.
- Dalmira Tilepbergenova

Fede suffers from obesity and doesn't leave his room. When his sister's husband Ramón shows him a photograph, Fede decides to visit a local camera shop and meets Paulo, with whom he develops a strange relationship.

- 2015
- Mexico
- 104min.
- Alejandro Guzmán Alvarez

Sigrid, a shy literature student, falls in love with an older writer. Trine, a raging artist becomes pregnant during her job hunt. Agnes, a former novelist who works at a warehouse, wants to get reunited with her son whom she had put up for adoption.

- 2015
- Norway
- 106min.
- Yngvild Sve Flikke

Short Length Competition (15min.-30min.)

For this increasingly popular category, over 140 submissions were received this year, and 12 ambitious shorts have been selected to screen. Enjoy unique shorts and discover new talent.

Short ① (Total 71min.)

多 7.17(Sun)13:00 芸 7.18(Mon)11:00
E 7.18(Mon)13:00 映 7.19(Tue)17:00



©HASHIMOTO SOGYO Ltd.

The Kitchen God

Saori, a divorced single mother, works at a kitchen showroom. She is busy with her career and taking care of her child. One day, an elderly couple asks her to remodel their kitchen.

- 2015
- Japan
- 28min.
- Katsumi Nakane



©yusuke-hatai

Vanish

When a man whose job is to take care of dead bodies and a secretive man living a solitary life meet, a strange relationship develops and somehow they begin to see hope.

- 2015
- Japan
- 18min.
- Yusuke Hatai



©inoue hiroki

Hypnotism for Love

Kyoko and Kana are high school students. They learn hypnotism and decide to try it on the boys they like, so that they fall in love with them. One day, Kana asks Kyoko to approach Reiji and hypnotize him.

- 2016
- Japan
- 25min.
- Hiroki Inoue

Short ② (Total 72min.)

多 7.17(Sun)15:30 芸 7.18(Mon)13:30
E 7.18(Mon)15:00 映 7.19(Tue)10:30



Son of the Bakery

A bakery that has been in business for 50 years finally closes its doors today. The father bakes bread and the mother takes care of the customers as they always do. Their estranged son who lives far away suddenly comes home unannounced.

- 2015
- Japan
- 22min.
- Shintaro Hihara



©dragonandsnakefilm

Ghost Dancer

A traffic guard who witness an accident becomes possessed by the ghost of the victim. The ghost tries to convince the traffic guard to participate in a dance competition, but the guard has never danced before.

- 2015
- Japan
- 25min.
- Amato Jinnai



©2016 Koto Production Inc.

FIVE PERCENT MAN

Kishida quits his job to get into filmmaking. The TV crew follows him to do a story. A woman, who is a filmmaker, calls him asking to work on her one of a kind film for free.

- 2016
- Japan
- 25min.
- Takeshi Tanaka



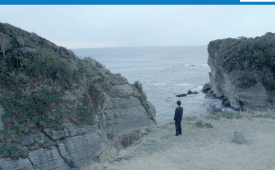
President of Jury Shoji Masui (Japan) / Film Producer

Jury Members
Tamae Ando (Japan) / Actor
Makoto Matsuzaki (Japan) / Cinema Activist, Broadcast Writer

映 Audio Visual Hall 多 Convention Hall 芸 Saitama Arts Theater E Kounosu Cinema
1 Year 2 Country or Region 3 Duration 4 Director

Short ③ (Total 70min.)

E 7.17(Sun)11:00 芸 7.17(Sun)13:30
多 7.18(Mon)14:30 映 7.21(Thu)17:00



©2015 Kohei Takayama

A Worthless Man

A man sits on an empty beach and starts contemplating. A woman sits not too far from him and eats a meal. As the sun goes down and they strike up a conversation, slowly but surely, something begins to change.

- 2015
- Japan
- 28min.
- Kohei Takayama



©八王子日本館

Take 8

Takao is an independent filmmaker who is making a film about a wedding at a wedding venue with his girlfriend Akane playing a bride. There's one more scene to go, but the father of the bride is missing and Akane's father shows up.

- 2015
- Japan
- 19min.
- Shinichiro Ueda



©PRECIOUS SUZUKI FILMS

To Feel Human

In order to learn human emotion, an emotionless angel descends to the earth guided by a mysterious hand of fate. The angel encounters many baffling emotions and ends up helping a woman.

- 2016
- Japan,USA
- 23min.
- Junpei Suzuki

Short ④ (Total 70min.)


E 7.17(Sun)13:00 芸 7.17(Sun)15:30
多 7.18(Mon)17:30 映 7.21(Thu)10:30



©omokage</

Access

■SKIP CITY (3-12-63, Kamiaoki, Kawaguchi City)
● There are **free shuttle buses** during the festival from the East Exit of Kawaguchi Station, JR Keihin-Tohoku Line (approx. 12 min.).
*Public bus is also available from Kawaguchi Station, Nishi-Kawaguchi Station (JR line) and Hatogaya Station (SR line), 5 minutes walk from the Sogo-Koko bus stop. Please check the website below.
● **Free Parking (with a ticket stub)**



Kokusai Kogyo Bus website **5931bus.com**

Free Shuttle Bus Schedule

JR Kawaguchi SKIP CITY	
Hour	Minute
9	00 20 40
10	00 20 40
11	- - 40
12	00 20 40
13	00 20 40
14	00 20 40
15	00 20 40
16	00 20 40
17	00 20 40

SKIP CITY JR Kawaguchi

Hour	Minute
12	00 20 40
13	00 20 40
14	00 20 40
15	00 20 40
16	00 20 40
17	00 20 40
18	00 20 40
19	00 20 40
20	00 20 40

**Departures in red for July 17(Sun) only.*

Location Map



Saitama Prefectural Center for Consumer Affairs (2F)
An exhibition of interactive installations on consumer affairs. Various summer events, including annual Kurassi Market Experience, will be held during the film festival.
*Free gift giveaway with a festival ticket stub.
● 9:30 - 17:00 (Entry until 16:30)
● Free admission
● TEL: 048-261-0993

Visual Museum (2F)
Learn the history and principles of filmmaking process with interactive exhibitions. A special exhibition is "Animation Moves" (Taka no tsume presented by DLE Dream Link Entertainment, Ajin presented by Polygon Pictures Inc., and Concrete Revolutio presented by Bones).
*Free admission with a ticket stub only during the festival.
● 9:30 - 17:00 (Entry until 16:30)
● Fee: Adult ¥510, Child ¥250
● TEL: 048-265-2500

Kawaguchi Science Museum (1F)
A creative and insightful museum with an observatory, a planetarium and a science exhibition room.
● 9:30 - 17:00 (Entry until 16:30)
● Science Exhibition: Adult ¥200, Child ¥100
● Planetarium: Adult ¥410, Child ¥200
● TEL: 048-262-8431

Audio Visual Library (2F)
The largest audio-visual archive in the country run by NHK and Saitama Prefecture. You can view images and films on historical and cultural properties of Saitama as well as popular NHK programs from the past.
● 9:30 - 17:30 (Entry until 17:15)
● Free admission
● TEL: 048-268-8000

Nursery Service (3F) - Reservation Required -
Enjoy films while leaving your children at the care of our nursery.
● July 17 (Sun) - July 23 (Sat) 10:00 - 17:00
● For parents who attend screenings with preschool children older than 4 months (Maximum capacity 5 Children)
● Fee: ¥300 (per screening)
● Inquiries: Mama Mate TEL & FAX: 048-752-7711
● Registration: Mon - Fri 9:00-18:00 or call 090-3658-4093
*Please reserve by noon two days before the service.

SADECO SHOP (1F)
Come by and shop for various design and rare food products manufactured by the members of a vocational aid center.
● 11:00 - 22:00
● 16:00 - 24:00

Ticket Information

Type of Ticket	Advance	P-Code	Same-day
Single Screening Ticket	¥600		¥800
Three Ticket Voucher	¥1,500		¥2,100
Competition Screening Pass (Valid at SKIP CITY from Sunday, July 17 till Saturday, July 23, Sai no kuni Saitama Arts Theater and Kounosu Cinema on Sunday, July 17 and Monday, July 18.)	¥3,500	466-770	—
Opening Ceremony & Screening of <i>Good Bye, Talking Dog</i>	¥800	555-613	¥1,000
Closing Ceremony & Grand Prize Winner Screenings	¥600		¥800
Opening Gala Tour Screening <i>Good Bye, Talking Dog</i>	¥800	466-777	¥1,000
Special Presentation <i>Crosscurrent</i>	¥800	555-614	¥1,000
Special Presentation <i>I Phone You</i>	¥800	555-615	¥1,000
Cinema Kabuki <i>Shunkyo Kagami Jishi</i>	¥1,800	555-616	¥2,100
Animation Screening <i>The Boy and The Beast</i>	¥500	555-617	¥700
Animation Screening <i>The Anthem of the Heart</i>	¥500	555-618	¥700
Barrier Free Screening <i>Our Little Sister</i>	¥500	555-620	¥700

*Single Screening Ticket, Three Ticket Voucher and Competition Screening Pass are only valid for Feature Length, Short Length and Animation Competition screenings from July 17 to 23.
*Same-day tickets are sold at corresponding screenings before the films start. *All seats are unreserved.
*Admission may be restricted after the films start, or if the tickets are sold out.
*Children under age 6 are not permitted to enter except for the Related Events.
*¥200 off with a disability certificate for the Barrier Free Screening and free admission for the escort.
*Must be exchanged for tickets at each venue/ Free festival goods given out at the festival.

Purchasing Advance Tickets Now On Sale until 7.15

● IN PERSON

	LOCATION	HOURS	PAYMENT METHOD	FEE
Kawaguchi City Tourism & Industrial Association	CUPO.LA Kawaguchi 2F	10:00 - 13:00 14:00 - 17:00		
LILIA Ticket Center	Kawaguchi LILIA 1F	10:00 - 19:00		
SKIP MART	SKIP CITY Sai-no-Kuni Visual Plaza 1F	8:00 - 18:00		
Suharaya Bookstore	AEON MALL Kawaguchi Maekawa Store 3F	10:00 - 22:00	CASH ONLY	¥0
Ticketport Omiya Store	Omiya Sonic City Hall 1F	10:00 - 19:00		
Saitama Arts Theater	General Information Desk	9:00 - 19:00		
Kounosu Cinema	Elumi Kounosu Annex 3F	8:00 - 21:00		

*The tickets available for sale at Saitama Arts Theater and Kounosu Cinema are Tour Screening Tickets, Single Screening Tickets, Three Ticket Vouchers, and Competition Screening Pass only.

● Seven Ticket

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Seven-Eleven (Xerox Terminal)	24hrs	Cash and Credit Cards	¥0
On Web (www.7ticket.jp)			

● PIA and CONVENIENT STORES

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Seven-Eleven	24hrs		¥108 per ticket
Circle K Sunkus	5:30 - 26:00		
Ticket Pia	Varies at shops	Cash and Credit Cards	¥324 per ticket
By Phone (TEL: 0570-02-9999)	24hrs		
On Web (http://t.pia.jp)			

Schedule

*Numbered tickets may be given out at the door depending on the availability. Please check our website for more details.

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
Jul. 16 (Sat)								14:10 / 14:30 Opening Ceremony & Good Bye, Talking Dog			
17 (Sun)		10:10 / 10:30 Birds of Passage			13:40 / 14:00 The New Classmate			16:40 / 17:00 Suburra			
18 (Mon)		9:40 / 10:00 My Family Jumble		12:40 / 13:00 Short 1		15:10 / 15:30 Short 2		17:40 / 18:00 Under Heaven			
19 (Tue)		10:40 / 11:00 Good Bye, Talking Dog		13:10 / 13:30 Short 3		15:10 / 15:30 Short 4					
20 (Wed)		10:40 / 11:00 Short 3		12:40 / 13:00 Short 4							
21 (Thu)		10:10 / 10:30 Sonoda		13:40 / 14:00 Tanna				16:40 / 17:00 Hurt			
22 (Fri)		10:40 / 11:00 Animation		14:10 / 14:30 Short 3				17:10 / 17:30 Short 4			
23 (Sat)		10:40 / 11:00 Short 1		13:10 / 13:30 Short 2		14:40 / 15:00 Short 2					
24 (Sun)		10:40 / 11:00 Good Bye, Talking Dog		12:40 / 13:00 Short 1							
25 (Mon)		10:10 / 10:30 Short 2		13:40 / 14:00 Eriko, Pretended				16:40 / 17:00 Short 1			
26 (Tue)		10:40 / 11:00 Out of My Hand		14:10 / 14:30 Our Little Sister				17:10 / 17:30 Walking Distance			
27 (Wed)		10:10 / 10:30 Under Heaven		13:40 / 14:00 Women in Oversized Men's Shirts				16:40 / 17:00 My Family Jumble			
28 (Thu)		10:40 / 11:00 The New Classmate		14:10 / 14:30 Birds of Passage							
29 (Fri)		10:10 / 10:30 Short 4		13:40 / 14:00 I Phone You				16:40 / 17:00 Short 3			
30 (Sat)		10:40 / 11:00 Suburra		14:10 / 14:30 Sonoda				17:10 / 17:30 Tanna			
31 (Sun)		10:10 / 10:30 Mama Theater									
1 (Mon)		10:10 / 10:30 Shunkyo Kagami Jishi		13:40 / 14:00 The Boy and The Beast				16:40 / 17:00 Animation			
2 (Tue)		10:40 / 11:00 The Anthem of the Heart		14:10 / 14:30 Hurt				17:10 / 17:30 Kobaton The Movie			
3 (Wed)		10:10 / 10:30 Walking Distance		13:40 / 14:00 Out of My Hand				16:40 / 17:00 Crosscurrent			
4 (Thu)		10:40 / 11:00 Women in Oversized Men's Shirts		14:10 / 14:30 Camera Crayon				17:10 / 17:30 Eriko, Pretended			
5 (Fri)		10:40 / 11:00 Closing Ceremony		13:15 Grand Prize Winner Screenings							

*Please make a note that all the times indicated are subject to change.

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2016

SCHEDULE ENGLISH



7.16 (SAT) - 24 (SUN)

SKIPCITY INTERNATIONAL D-Cinema FESTIVAL Office
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This publication is subsidized by JKA through its promotion funds from AUTORACE.
http://ringring-keirin.jp