

# Opening Gala

## ANIMA!

映 7.15(Sat)14:00

### Pounding Beat Leads My Next Move Soul Starts Beating to the Rhythm



©2017 Saitama Prefecture /SKIP CITY Sai-no-Kuni Visual Plaza

Kaho is a member of BAN, a classical ballet company. She wants to take an audition in order to be selected to study abroad, but hasn't found the moves she likes. She discovers that Ito, who works at the dance hall, used to drum, and decides to combine contemporary dance and drums for the final audition.

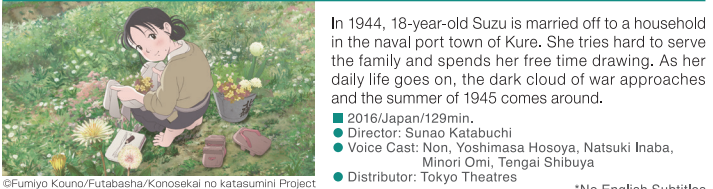
2017/Japan Director: Takahiro Horie  
Cast: Saika Hattori, Yu Koyanagi, Eriko Nakamura, Haruka Kurosawa, Umi Todo / Gitan Otsuru  
Presentation of Saitama Prefecture / SKIP CITY Sai-no-Kuni Visual Plaza



# Animation Screening

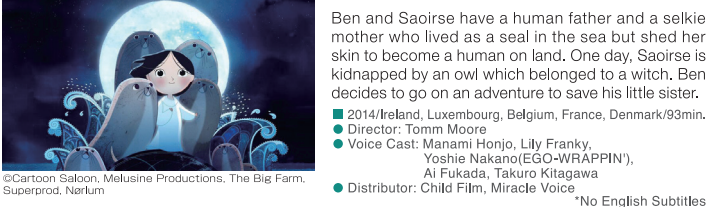
## In This Corner of the World

映 7.21(Fri)14:00



## Song of the Sea (Dubbed in Japanese)

多 7.21(Fri)11:00

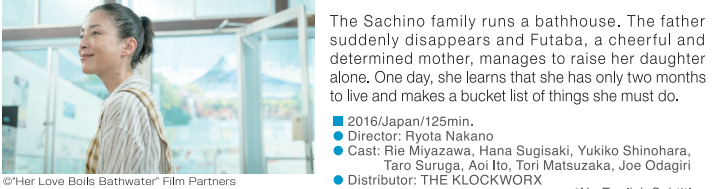


# Barrier Free Screening

with Japanese subtitles and Audio Guidance

## Her Love Boils Bathwater

映 7.21(Fri)10:30



©Her Love Boils Bathwater Film Partners

# Animation Competition (30min. or less)

Some will make you cry and others will fascinate you with a new kind of visual experience. This year, 10 unique animations will complete in this program. Don't miss the opportunity to experience the magical world sparkling with passion.



## Birth-Weaving Life



## Candy.zip



## DAIZYOUBU.



## I Think You're a Little Confused



## Momo and Her Cat

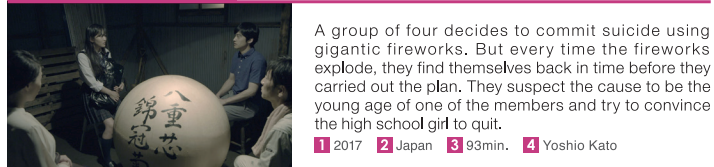


# Feature Length Competition (70min. or more)

For the core program at our festival, we received over 600 entries from 85 regions and countries all over the world. We selected 12 nominees to compete including the first ever nominees from Armenia, Slovakia, and Nepal.

## 3ft Ball & Souls

映 7.19(Wed)10:30 多 7.22(Sat)14:30



## Bravo, Virtuoso!

映 7.16(Sun)17:00 多 7.19(Wed)11:00



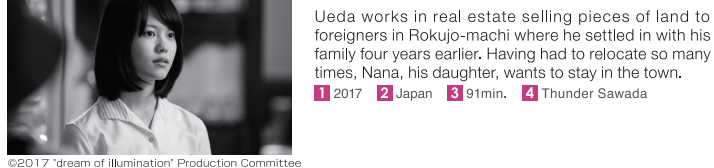
## China's Van Goghs

多 7.18(Tue)11:00 映 7.22(Sat)17:00



## Dream of Illumination

多 7.17(Mon)17:30 映 7.20(Thu)10:30



## Handle with Care

映 7.17(Mon)14:00 多 7.20(Thu)17:30



## Irreplaceable

映 7.16(Sun)14:00 多 7.20(Thu)11:00



Kiyoshi Kurosawa (Japan) / Film Director  
Seigo Fukada (Japan) / Film Producer, Shochiku Broadcasting Co., Ltd.  
Sabrina Baracetti (Italy) / President, Far East Film Festival  
Liz Shackleton (UK, Hong Kong) / Asia Editor, Screen International

映 Audio Visual Hall 多 Convention Hall 1 Year 2 Country or Region 3 Duration 4 Director

## Little Harbour

映 7.16(Sun)10:30 多 7.19(Wed)17:30



## Noise

映 7.19(Wed)17:00 多 7.22(Sat)11:00



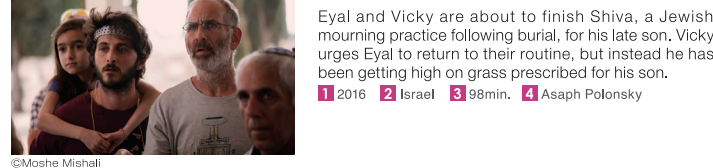
## On the Trail of My Father

多 7.18(Tue)17:30 映 7.22(Sat)14:00



## One Week and a Day

映 7.17(Mon)10:30 多 7.20(Thu)14:30



## The Citizen

多 7.18(Tue)14:30 映 7.22(Sat)10:30



## White Sun

映 7.17(Mon)17:00 多 7.19(Wed)14:30

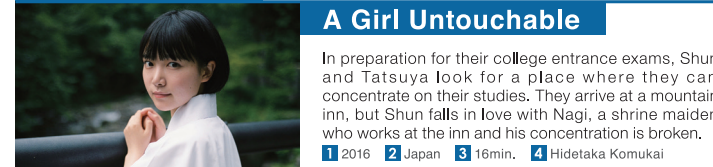


# Short Length Competition (15min.-30min.)

As mobile video platforms emerged, short films have become a familiar format. We have received over 150 entries this year and screen 4 shorts in each of three programs in the total of 12.

映 Audio Visual Hall 多 Convention Hall 映 Saitama Arts Theater 映 Kounosu Cinema 1 Year 2 Country or Region 3 Duration 4 Director

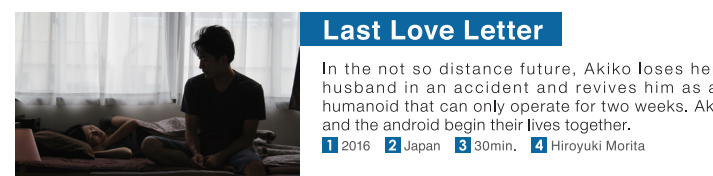
## Short ① (Total 81min.)



## A Girl Untouchable

In preparation for their college entrance exams, Shun and Tatsuya look for a place where they can concentrate on their studies. They arrive at a mountain inn, but Shun falls in love with Nagi, a shrine maiden who works at the inn and his concentration is broken.

1 2016 2 Japan 3 16min. 4 Hidetaka Komukai



## Last Love Letter

In the not so distance future, Akiko loses her husband in an accident and revives him as a humanoid that can only operate for two weeks. Aki and the android begin their lives together.

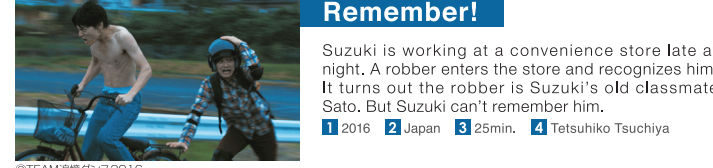
1 2016 2 Japan 3 30min. 4 Hiroyuki Morita



## Short ② (Total 82min.)



## Short ③ (Total 83min.)



## The Light Dances

In a suburban residential town outside Tokyo, Nagisa becomes surrounded by media as her neighbors look on with scorn and curiosity. Confused and angry, Nagisa is joined by Akira, a boy who accompanies her without asking questions. Their little adventure begins.

1 2016 2 Japan 3 24min. 4 Hajime Izuki

President of Jury Shoji Masui (Japan) / President, Altamira Pictures Inc., Film Producer  
Jury Members Hinako Saeki (Japan) / Actress  
Don Brown (New Zealand, Japan) / Japanese Film Translator

映 Audio Visual Hall 多 Convention Hall 映 Saitama Arts Theater 映 Kounosu Cinema 1 Year 2 Country or Region 3 Duration 4 Director

## Short ① (Total 81min.)



## After Hours

Yoshida, a middle aged DJ, and Mika, a young girl who is clubbing for the first time, meet in a club crowded with youngsters. As they walk through the streets of Udagawa-cho in Shibuya, a memory of another era when the streets were populated with record stores comes alive.

1 2016 2 Japan 3 15min. 4 Tatsuo Kobayashi



## born bone boon

Hitoshi has returned to his hometown of Agunijima to introduce his wife, Yuko, to the family. But Yuko is furious when she's told the reason for the trip home is a "senkotsu" ceremony - Agunijima's continuing custom of cleansing the bones of the dead.

1 2016 2 Japan 3 20min. 4 Gori



## Departure

A man who placed flowers on a road saves a high school girl who is about to commit suicide. He has no intention of stopping her, but insists she can't do it on the road. He lost his wife there two years earlier. Their encounter changes their plans.

1 2016 2 Japan 3 17min. 4 Shin Sonoda



## if winter burned

A blue haired boy and his mother who suffers from dementia visit a town of Abashiri. As they tour the town, her condition gets worse. Tired and exasperated, the only thing he can do is to embrace his mother.

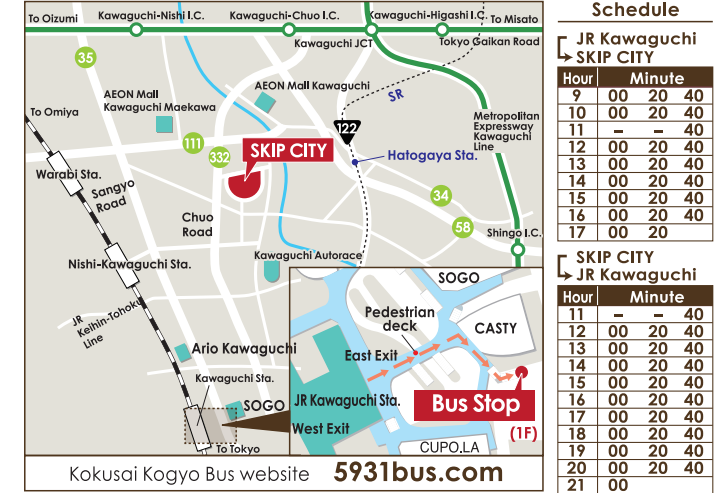
1 2016 2 Japan 3 22min. 4 Naoya Asanuma



©2016 株式会社 蔵

# Access

■SKIP CITY (3-12-63, Kamiaoki, Kawaguchi City)  
● There are **free shuttle buses** during the festival from the East Exit of Kawaguchi Station, JR Keihin-Tohoku Line (approx. 12 min.).  
\*Public bus is also available from Kawaguchi Station, Nishi-Kawaguchi Station (JR line) and Hatogaya Station (SR line), 5 minutes walk from the Sogo-Koko bus stop. Please check the website below.  
● **Free Parking** (with a ticket stub)



Kokusai Kogyo Bus website 5931bus.com

Official Sponsors



Supporter

The Citizens' Circle to Support SKIP CITY INTERNATIONAL D-Cinema FESTIVAL

Media Partners

gettyimages, FM Kawaguchi, B56 studio, etc.

■Sponsored by Saitama Prefecture, Kawaguchi City, SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Committee, Saitama Audio-Visual Volunteers, ■Coorganized by SAITAMA ARTS FOUNDATION, Kounosu Cinema ■Cosponsored by Sony Business Solutions, Sony PCL, FUJIFILM, Shimizu Corporation, Takenaka Corporation, Shimizu BLC, Asahi Facilities, NTT Communications, Saitama Resona Bank, The Musashino Bank, The Saitamaken Shinkin Bank, SHIMAMURA, Urawa Royal Pines Hotel, Central Jidosha Giken Corp., Japan Beverage East, FV East Japan, SAPPORO BREWERIES, ITO EN, Saitama Trucking Association, Saitama Parks and Greenery Land Association, TAMRON, CALSONIC KANSEI CORPORATION, Rentacar, Nippon Rent-A-Car, SAITAMA KEIZAI DOYUKAI, The Citizens' Circle to Support SKIP CITY INTERNATIONAL D-Cinema FESTIVAL  
■Supported by Ministry of Internal Affairs and Communications, Ministry of Foreign Affairs of Japan, Ministry of Economy, Trade and Industry, Agency for Cultural Affairs, Motion Picture Producers Association of Japan, Federation of Japanese Films Industry, UNIJAPAN, Foreign Film Importer-Distributors Association of Japan, Japan Association of Audiovisual Producers, Motion Picture and Television Engineering Society of Japan, All Nippon Producers Association, Directors Guild of Japan, Japanese Society of Cinematographers, Japan Film Makers Association, Japan Association of Theatre Owners, Saitama Association of Theatre Owners, Digital Content Association of Japan, Visual Industry Promotion Organization, NHK, FM NACKS, THE SAITAMA SHIMBUN  
■With the Association of Kawaguchi Chamber of Commerce & Industry, Junior Chamber International Kawaguchi, Kawaguchi Ginza Shotengai, Hatogaya Society of Commerce and Industry, JCOM Kawaguchi-Toda, JCOM Soka, Saitama Railway, Kokusai Kogyo Bus, Japan Visualmedia Translation Academy  
■Subsidized by JKA (in no particular order)



## Filmmakers Making Waves

In recent years, filmmakers whose previous works screened at our festival have been gaining recognition. In this program, we bring back previously screened gems by festival graduates who are now under the spotlight in the film industry.

映 Audio Visual Hall 多 Convention Hall

### Lost Paradise in Tokyo

多 7.22(Sat)17:30



©2009 Cine Bazar

**Winner of SKIP CITY AWARD at Feature Length Competition 2009**

Mikio moves in with his brother who suffers from a mental disability. Marin is a prostitute who was hired to solve his brother's sexual frustration. Mikio is troubled by his relationship with his brother who can barely communicate. Marin calls herself an idol despite the fact that she is a prostitute. Their world begins to unravel.

● 2009/Japan/115min.  
● Director: Kazuya Shiraiishi  
● Cast: Katsuya Kobayashi, Chika Uchida, Takaki Uda, Zenkichi Yoneyama, Yasuhiro Isobe, Naoki Ichimura, Hayato Kusano, Reika Shigehiro, Atsushi Narasaka, Eiji Okuda  
● Production, Distributor: Cine Bazar (KINOBOREI Pictures)

### Capturing Dad

多 7.21(Fri)14:30



©2012 PICTURES NETWORK/HYOSHIGAKA PICTURES

**Winner of Best Director and SKIP CITY AWARD at Feature Length Competition 2012**

Sawa asks her two daughters, Hazuki and Koharu, to visit their dying father whom she divorced a long time ago. She wants them to take a picture of his face on his death bed and bring it back. The two daughters depart to visit their father but on the way they hear he has already passed away.

● 2012/Japan/74min.  
● Director: Ryota Nakano  
● Cast: Erisa Yanagi, Nanoka Matsubara, Kenichi Takito, Satoshi Nikaido, Kaito Kobayashi, Yuki Ichimura, Akiko Hoshino, Makiko Watanabe  
● Distributor: Digital Skip Station

### Kanagawa University of Fine Arts, Office of Film Research

映 7.20(Thu)17:00



©2013 GRADUATE SCHOOL OF FILM AND NEW MEDIA, TOKYO UNIVERSITY OF THE ARTS. All Rights Reserved.

**Winner of Special Jury Award at Feature Length Competition 2013**

Okuda works in the Film Department of Kanagawa University of Fine Arts. One night, he witnesses students stealing school equipment. To hide the truth, film professors instruct Okuda to make a false report to the university, but things take unexpected turns for Okuda.

● 2013/Japan/70min.  
● Director: Yuichiro Sakashita  
● Cast: Kanaru Iida, Chihiro Kashihara, Tomoya Maeno, Fujio Miyagawa, Kazuhiko Takasu, Yu Nakamura, Goichi Mine, Shota Nakamoto, Manshu Hosoi  
● Distributor: Digital Skip Station

### Short Films (Total 65min.)

映 7.18(Tue)17:00



©TRICYCLE FILM

**It's All in the Fingers**

\*No English Subtitles

**Nominee at Short Length Competition 2009**

As gigantic fingers start attacking people in Poland, President Bush makes a statement in the White House about weapons of mass destruction, which have never been found. Gigantic fingers eventually cross borders.

● 2009/Japan, Poland/10min.  
● Director: Kei Ishikawa  
● Cast: Wincent Walczak, Dorota Kiekowicz-Suszk, Piotr Pecyna

### Strawberry Jam

R15+



©TRICYCLE FILM

**Nominee at Short Length Competition 2010**

One day, Eriko offers her homemade strawberry jam to her friend. When she sees him dipping his finger and licking it for a taste, she becomes electrified linking strawberry jam to a feeling she had never before experienced.

● 2010/Japan/32min.  
● Director: Norihiro Niwatsumi  
● Cast: Nozomi Oki, Takafumi Maeuchi, Noriko Henmi, Yuka Terasaki, Takahiro Suzuki

### Ken and Kazu

\*No English Subtitles



©2011 Japan/23min.

**Honorable Mention at Short Length Competition 2011**

Ken and Kazu are drug traffickers. Kazu wants out of the business to take care of his mother. When the organization discovers they have been stealing drugs, Kazu is taken away. Ken, who doesn't like the idea of Kazu leaving the business, decides to take action.

● 2011/Japan/23min.  
● Director: Hiroshi Shoji  
● Cast: Tatsuya Nomura, Katsuya Maiguma, Katsuyuki Kanja, Tomoaki Hayashi, Yusuke Soga, Takashi Hirose, Kenji Masaki

## Special Events

Free Admission

This year, we present D-Cinema – New Currents, a program of VR, a new medium in audio-visual experience, and Japanese Cinema in Europe, a showcase of award winning Japanese films from Nippon Connection, the largest Japanese film festival in the world.

### D-Cinema — New Currents

HDX 7.16(Sun)-7.18(Tue) 13:00-18:00(Entry until 17:30)

2016 was referred to as 'year zero' for the virtual reality revolution. VR became a hugely popular medium in Japan and made waves in the film industry, with many international film festivals adding VR sections to their line-ups. In this special presentation, we introduce VR works from Japan and abroad and provide an opportunity to experience the latest in visual technology.

**You must be aged 13 years or older to see VR films. No one under the age of 13 will be allowed to wear VR headsets.**

1 Year 2 Country or Region 3 Duration 4 Director

### Last Anniversary



©2017 「文豪記念日」プロジェクト

**1** 2017 **2** Japan **3** 15min. **4** Takashi Kubota

Taichi is about to graduate from high school. When he appears in an empty classroom, he finds a secret admirer standing in the corner. A bittersweet tale of adolescence. Starring Rina Takeda. The very first Japanese VR film to make you cry.

\*No English Subtitles

### Night Fall



©Sashand media

**1** 2016 **2** Netherlands **3** 8min. **4** Jip Samhoud

### Living in Paris: At Chaillot with the Eiffel Tower

1 2017 2 France 3 4min. 4 Michel Reilhac

### Ponteio

1 2017 2 France 3 5min. 4 Michel Reilhac

In addition, talk events on the topics of VR film sets and VR business will be held during the festival.

\*Please see our official website or SNS for details.

● Free Admission (One participant per booth)  
● For inquiries: SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Office TEL: 048-263-0818

### Japanese Cinema in Europe

映 7.18(Tue)10:30

Nippon Connection is the largest Japanese film festival in the world and is held annually in Frankfurt, Germany. The festival showcases a wide range of Japanese cinema from mainstream studio films to independent cinema. In this program, we screen an award winning film from the 17th edition held in May this year. Plus a special talk event on Japanese cinema seen from Europe from the programming director of Nippon Connection.

● Free Admission (On a first come first served basis)  
● For inquiries: SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Office TEL: 048-263-0818

\*Please see our official website or SNS for details.

## SKIP CITY Location Map



Saitama Prefectural Center for Consumer Affairs (2F)

Visual Museum (2F)

Kawaguchi Science Museum (1F)

Audio Visual Library (2F)

Nursery Service (3F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

SADECO SHOP (1F)

## Ticket Information

Type of Ticket	Advance	P-Code	Same-day
Single Screening Ticket	¥600		¥800
Three Ticket Voucher	¥1,500	467-270	¥2,100
Competition Screening Pass (Valid at SKIP CITY from Sunday, July 16 till Saturday, July 22, Saitama Arts Theater and Kounosu Cinema on Sunday, July 16 and Monday, July 17.)	¥3,500		—
Opening Ceremony & Screening of ANIMA!	¥800	557-008	¥1,000
Closing Ceremony & Grand Prize Winner Screenings	¥800		¥1,000
Filmmakers Making Waves Lost Paradise in Tokyo	¥800	557-009	¥1,000
Filmmakers Making Waves Capturing Dad	¥800	557-013	¥1,000
Filmmakers Making Waves Kanagawa University of Fine Arts, Office of Film Research	¥800	557-011	¥1,000
Filmmakers Making Waves Short Films	¥800	557-012	¥1,000
Animation Screening In This Corner of the World	¥500	557-010	¥700
Animation Screening Song of the Sea	¥500	557-014	¥700
Barrier Free Screening Her Love Boils Bathwater	¥800	557-015	¥1,000

\*Single Screening Ticket, Three Ticket Voucher and Competition Screening Pass are only valid for Feature Length, Short Length and Animation Competition screenings from July 16 to 22.  
\*Children under the age of 6 will not be allowed to enter screenings or events except the screening of Song of the Sea and Related Events (Children under the age of 13 are not allowed to watch VR screenings).  
\*For Song of the Sea, children under the age of 3 will be subject to admission fee.  
\*Same-day tickets are sold at corresponding screenings before the films start. \*All seats are unreserved.  
\*Admission may be restricted after the films start or if the tickets are sold out.  
\*¥200 off with a disability certificate for the Barrier Free Screening and free admission for the escort.  
\*Competition Screening Pass must be exchanged for tickets at each venue/ Free festival goods given out at the festival.  
\*Please be aware that the festival camera crew will be shooting various events at the venues.

**Purchasing Advance Tickets Now On Sale until 7.14**

LOCATION	HOURS	PAYMENT METHOD	FEE
SKIP MART	SKIP CITY Sai-no-Kuni Visual Plaza 1F	8:00 - 18:00	CASH ONLY ¥0
Saitama Arts Theater	General Information Desk	9:00 - 19:00	
Kounosu Cinema	Elumi Kounosu Annex 3F	8:00 - 21:00	

\*The tickets available for sale at Saitama Arts Theater and Kounosu Cinema are Single Screening Tickets, Three Ticket Vouchers, and Competition Screening Pass only.

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Seven-Eleven (Xerox Terminal)	24hrs	Cash and Credit Cards	¥0
On Web (www.7ticket.jp)			

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Family Mart (Fami Portal)	24hrs	Cash and Credit Cards	¥0
On Web (https://www.funlity.jp/skipcity)			

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Seven-Eleven	24hrs	Cash and Credit Cards	¥108 per ticket
Circle K Sunkus	5:30 - 26:00		

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
By Phone (TEL: 0570-02-9999)	Varies at shops	Cash and Credit Cards	¥324 per ticket
On Web (http://t.pia.jp)	24hrs		

## Schedule

\*Numbered tickets may be given out at the door depending on the availability. Please check our website for more details.

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
Jul. 15 (Sat)					13:40 / 14:00 Opening Ceremony & ANIMA! *★						
16 (Sun)	映 多 芸 映 HD	10:10 / 10:30 Little Harbour 85min. Q&A★	10:40 / 11:00 Short ① 81min. Q&A★	10:40 / 11:00 Animation 93min.	13:40 / 14:00 Irreplaceable 102min.★	14:10 / 14:30 Short ② 82min. Q&A★		16:40 / 17:00 Bravo, Virtuoso! 92min. Q&A★			
17 (Mon)	映 多 芸 映 HD	10:10 / 10:30 One Week and a Day 98min. Q&A★	10:40 / 11:00 Animation 93min. Q&A	10:40 / 11:00 Short ③ 83min.★	13:40 / 14:00 Handle with Care 103min. Q&A★	14:10 / 14:30 Camera Crayon 90min. Q&A★		16:40 / 17:00 White Sun 89min. Q&A★	17:10 / 17:30 Dream of Illumination 91min. Q&A★		
18 (Tue)	映 多 芸 映 HD	10:10 / 10:30 Japanese Cinema in Europe ??min. Q&A★	10:40 / 11:00 China's Van Goghs 80min. Q&A★		13:40 / 14:00 Short ① 81min. Q&A★			16:40 / 17:00 Short Films 65min. Q&A★			
19 (Wed)	映 多 芸 映 HD	10:10 / 10:30 3ft Ball & Souls 93min. Q&A★	10:40 / 11:00 Bravo, Virtuoso! 92min. Q&A★		13:40 / 14:00 The Citizen 109min. Q&A★	14:10 / 14:30 White Sun 89min. Q&A★		16:40 / 17:00 Noise 124min. Q&A★	17:10 / 17:30 Little Harbour 85min. Q&A★		
20 (Thu)	映 多 芸 映 HD	10:10 / 10:30 Dream of Illumination 91min. Q&A★	10:40 / 11:00 Irreplaceable 102min.★	10:10 / 10:30 Mama Theater 121min.★	13:40 / 14:00 Short ② 82min. Q&A★	14:10 / 14:30 One Week and a Day 98min. Q&A★	14:10 / 14:30 Brother Blossom 94min. Q&A★	16:40 / 17:00 Short ③ 83min. Q&A★	17:10 / 17:30 Handle with Care 103min. Q&A★		
21 (Fri)	映 多 芸 映 HD	10:10 / 10:30 Her Love Boils Bathwater 125min.★	10:40 / 11:00 Song of the Sea 93min.★		13:40 / 14:00 In This Corner of the World 129min.★	14:10 / 14:30 Capturing Dad 74min. Q&A★		16:40 / 17:00 Animation 93min. Q&A	17:10 / 17:30 Made In SKIP City 90min. Q&A★		
22 (Sat)	映 多 芸 映 HD	10:10 / 10:30 The Citizen 109min. Q&A★	10:40 / 11:00 Noise 124min. Q&A★	10:10 / 10:30 Mama Theater 121min.★	13:40 / 14:00 On the Trail of My Father 92min. Q&A★	14:10 / 14:30 3ft Ball & Souls 93min. Q&A★		16:40 / 17:00 China's Van Goghs 80min. Q&A★	17:10 / 17:30 Lost Paradise in Tokyo 115min. Q&A★		
23 (Sun)	映	10:40 / 11:00 Closing Ceremony ★		13:15 Grand Prize Winner Screenings *★							

映 Audio Visual Hall 多 Convention Hall 芸 Saitama Arts Theater 映 Kounosu Cinema HD HD Studio 映 Opening Ceremony & Gala 映 Closing Ceremony

映 Feature Length Competition 映 Short Length Competition 映 Animation Competition 映 Filmmakers Making Waves 映 Animation Screening 映 Barrier Free Screening

映 Special Events (Admission Free) 映 Related Events (Admission Free)

Open / Start Duration Title

\*③ Subtitled screenings (English language films will be screened with Japanese subtitles, Japanese language films will be screened with English subtitles).  
\*Films in all other languages will be screened with Japanese and English subtitles.  
\*Program items marked with "Q&A" contain post screening Q&A sessions or talk events with special guests.  
\*Single screening ticket, Three Ticket Voucher and Competition Screening Pass are not valid for entry to the screenings marked ★.  
\*Related Events not listed in the English program because they will only be presented in Japanese.

# SKIP CITY INTERNATIONAL

## 7.15.SAT-23.SUN

# D-CINEMA FESTIVAL 2017

## SCHEDULE ENGLISH

### SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2017

**What is SKIP CITY INTERNATIONAL D-Cinema FESTIVAL?**  
As digital tools become more accessible, the range of expression for audio visual creators is expanding, transcending age, experience and nationality, and new business opportunities are now on the horizon. SKIP CITY INTERNATIONAL D-Cinema FESTIVAL is an international competitive film festival exclusively featuring films shot and edited on digital. The festival was launched in 2004 in order to discover new talent and develop a new type of audio visual industry and has screened many innovative films from all over the world with high entertainment value that push the envelope of the digital medium. This year marks the 14th edition.

**The Gateway to Success for Emerging Talent**  
The competition, the main category of the festival, consists of three programs, Feature Length, where we accept entries from all over the world, Short Length and Animation, both of which we accept entries produced domestically in order to support Japanese filmmakers. This year, we have received 810 entries from 85 countries and regions. We invite domestic and international industry professionals to be jury members. After preliminary judges nominate the first round of nominees, the official jury members will announce the winners and give out awards on the last day of the festival. The jury members and industry professionals from all over the world participate in various events scheduled during the festival and network with the festival participants. In addition, we have the Opening Film category where we world-premiere a film produced by the festival committee, and side bar programs where we screen popular Japanese films and family friendly films. This year, we have a special program featuring VR (virtual reality), a new audio visual medium, and many others, offering the audience various cinematic experiences.

**SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Office**  
TEL:048-263-0818 www.skipcity-dcf.jp

**Auto Race**  
This publication is subsidized by JKA through its promotion funds from AUTORACE.  
http://hojo.keirin-autorace.or.jp/