

Japanese Film Competition

Established in 2004 in order to discover and nurture new talent, SKIP CITY INTERNATIONAL D-Cinema FESTIVAL exclusively features digital cinema and this year celebrates its 15-year anniversary. The festival has renewed its competition categories to further serve its goal to become the gateway to success for emerging talent. The films will compete in three sections, International Competition, Japanese Film Feature Competition and Japanese Film Short Competition. For the Opening Gala, a brand-new film produced by the host city of Kawaguchi will have its world premiere. In addition, the festival will present 15-year milestone-worthy special programs featuring films by directors from Saitama Prefecture, documentaries on great directors from all over the world, and films designed for families to enjoy.

Opening Gala

Running Again 映 7.13(Fri)14:00 M 7.13(Fri)21:00 M 7.14(Sat)21:00

No more running away from this race called life
A marathon runner living in Kawaguchi inspires a story of rebirth



Shota committed a crime. He escapes the police and tries to find a house to use as a hideaway. An old lady, Tae, welcomes him into her house and he begins to live there. When Tae's granddaughter Kaori visits the house, Kaori hears about a marathon runner on the radio and suggests to Shota that he should start marathon running.

Director: Yuya Nakaizumi
Born 1979 in Ibaraki, Nakaizumi began making films in 2011. His short films *Trip with Mother* (2013) and *Shooting the End Roll* (2014) won five grand prizes and eight audience awards. His commercial film debut *4 Stories with a Cat* (2015) was theatrically released in December 2015. He currently directs "Gaia no yosake" for TV Tokyo.

2018 Japan
● Director: Yuya Nakaizumi
● Cast: Kanichiro, Rio Yamashita, Nahana, Yuki Tsujimoto, Erika Tsunashima, Kenichiro Yasui, Hataunori Hasegawa, Miyoko Asada, Chieko Matsubara
● Production: Kawaguchi City
● Special Cooperation: Saitama Prefecture / SKIP CITY Saita-No-Kuni Visual Plaza

Barrier Free Screening with Japanese subtitles and audio guidance

THE 8-YEAR ENGAGEMENT 多 7.20(Fri)14:00

Hisashi and Mai are set to have their wedding ceremony in 3 months, but Mai falls ill and lapses into a coma. Hisashi tries his best to nurse his fiancée and prays for her recovery. Finally, Mai wakes up but she doesn't have any memory of Hisashi.

2017/Japan/119min.
● Director: Takahisa Zeze
● Cast: Takeru Sato, Tao Tsuchiya, Kazuki Kitamura, Kenta Hamano, Yuri Nakamura, Keisuke Horibe, Kanji Furutachi, Tetta Sugimoto, Hiroko Yakushimaru
● Distributor: Shochiku
*No English Subtitles

Japanese Film Competition

In order to further discover and nurture new talent, the Japanese Film Competition has renewed its rules and categories. This year, four features and nine shorts by ambitious up-and-coming filmmakers are nominated. Witness the birth of a new talent that is to become the voice of new generation in the Japanese film industry.

Feature Length (60min. or more)

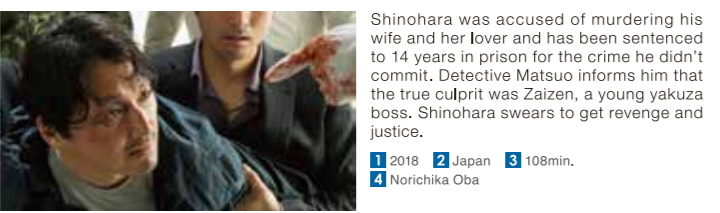
Beyond the Blue 映 7.15(Sun)17:00 映 7.17(Tue)14:30



"Blue Mail" is a letter you receive from yourself in the future. Kagari and Yuki, a runaway girl, meet by chance. On their way to Tokyo together, their past and secrets catch up with them.

1 2018 2 Japan 3 96min.
4 Kenichiro Hiro

Cyclops 多 7.15(Sun)10:30 映 7.18(Wed)17:30



Shinohara was accused of murdering his wife and her lover and has been sentenced to 14 years in prison for the crime he didn't commit. Detective Matsuo informs him that the true culprit was Zaizen, a young yakuza boss. Shinohara swears to get revenge and justice.

1 2018 2 Japan 3 108min.
4 Norichika Oba

High Sentiments Family 映 7.14(Sat)11:00 多 7.17(Tue)17:00



Kyoko is a school teacher. At home she gets along great with her son, and at school she deals with problems vigorously. She leads a fulfilled life. When her son who was supposed to be at a camp gets caught for stealing, things start to unravel.

1 2017 2 Japan 3 83min.
4 Hiroyuki Takebayashi

Siblings of the Cave 映 7.14(Sat)17:30 多 7.18(Wed)14:00



Yoshio lives with his sister Mariko who suffers from a mental disorder. When Yoshio gets fired from his job, he schemes to make money by forcing his sister into prostitution. But things don't go as he planned.

1 2018 2 Japan 3 89min.
4 Shinzo Katayama

*Contains scenes that some viewers may find disturbing.



Short Length (15min. or more / less than 60min.)

Short ① (Total 86min.)



©CHILD POKKE

This is a sequel to *Birth-Weaving Life*, a documentary animation about birth, told from three different perspectives; a woman who is giving birth in a foreign country, a husband who is at a loss about what to do with his wife's first pregnancy, and a daughter who anticipates having a brother.

1 2017 2 Japan 3 28min.
4 Arisa Wakami, Bak Ikeda, Hirofumi Ohashi

Short ② (Total 103min.)



©Michihaya Mizoguchi

Akane works as a hostess at a nightclub. When she meets a man, who makes a living from getting beat up, she falls for him and they run away together. But Akane discovers his dark past, and pretends not to know.

1 2017 2 Japan 3 49min.
4 Michihaya Mizoguchi

Short ③ (Total 87min.)



©FUNNY FOR

Late at night on a residential block, three detectives are on a stakeout in the future. She is now in charge of Shizuka, a former popular child actor with no prospects for the future. They get away to a rural area. She asks his brother to come with him, but he ends up heading to Iwate alone.

1 2017 2 Japan 3 28min.
4 Yusuke Itagaki

Short Length (15min. or more / less than 60min.)

Short ① (Total 86min.)



©CHILD POKKE

Jun is being picked on at school. He visits his brother who lives apart from the family and begins to learn boxing. Jun becomes stronger, but he still can't stand up for himself. His brother finally decides to do something.

1 2018 2 Japan 3 31min.
4 Kōsuke Yokota

Short ② (Total 103min.)



©Michihaya Mizoguchi

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©FUNNY FOR

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1 2017 2 Japan 3 28min.
4 Yusuke Itagaki

International Competition (60min. or more)

The International Competition, a core program at the festival, has renewed its rules and received entries from 98 countries and regions, the highest record of countries and regions to date. Ranging from deeply meaningful drama to no-holds-barred entertainment, the ten carefully selected films are guaranteed to thrill and entice our audience.

Darling 多 7.15(Sun)14:00 M 7.18(Wed)18:30 映 7.19(Thu)11:00



©Zentropa Production

Darling is a world-famous Danish ballerina. While rehearsing for "Giselle," she gets injured and has to give up her part. When young Polly takes over the role, Darling offers to coach her. As Polly thrives in the part she was given, Darling is driven to insanity with jealousy.

1 2017 2 Denmark, Sweden 3 101min.
4 Birgitte Stærsmose

God BLISS Our Home 多 7.14(Sat)17:00 M 7.17(Tue)18:30 映 7.18(Wed)14:30

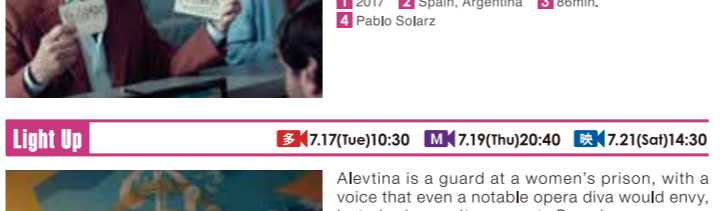


©PanawStudio

Nawruz is a filmmaker. After graduating from college, he decides to stay in an old housing complex called BLISS. He doesn't want to give up the freedom of living in a city. One day, his mother contacts him urging him to come home.

1 2017 2 Philippines, South Korea 3 74min.
4 Nawruz Paguidopon

Last Child 映 7.15(Sun)11:00 M 7.17(Tue)20:30 多 7.18(Wed)17:00

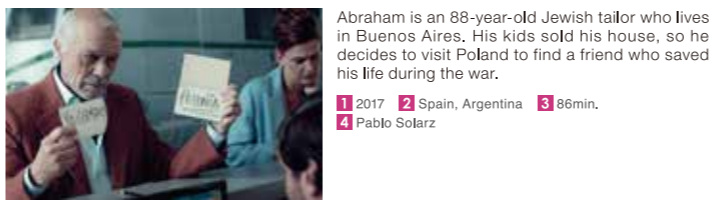


©an ATO production

Sungcheol and Misook work in interior design. Their son saved his friend Kihyun from drowning but lost his own life instead. One day, Sungcheol witnesses a scene where Kihyun is being bullied and decides to hire him at his design firm.

1 2017 2 South Korea 3 124min.
4 Dong-seok Shin

The Last Suit 映 7.16(Mon)11:00 多 7.19(Thu)17:00 M 7.21(Sat)21:00



©an ATO production

Abraham is an 88-year-old Jewish tailor who lives in Buenos Aires. His kids sold his house, so he decides to visit Poland to find a friend who saved his life during the war.

1 2017 2 Spain, Argentina 3 86min.
4 Pablo Solaz

Light Up 多 7.17(Tue)10:30 M 7.19(Thu)20:40 映 7.21(Sat)14:30

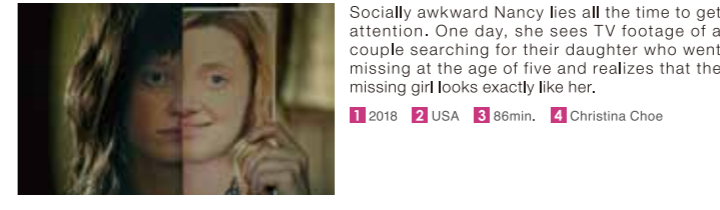


©Asaftrilms 2017

Alevtina is a guard at a women's prison, with a voice that even a notable opera diva would envy, but she keeps it a secret. One day, someone secretly records her singing and it becomes an internet sensation.

1 2017 2 Russia 3 97min.
4 Kirill Pletnev

Nancy 映 7.16(Mon)17:30 多 7.18(Wed)10:30 M 7.19(Thu)18:30



©2017 Japan/1108min.

Socially awkward Nancy lies all the time to get attention. One day, she sees TV footage of a couple searching for their daughter who went missing at the age of five and realizes that the missing girl looks exactly like her.

1 2018 2 USA 3 86min.
4 Christina Choe

She is Alone 多 7.14(Sat)14:00 M 7.16(Mon)21:00 映 7.18(Wed)11:00

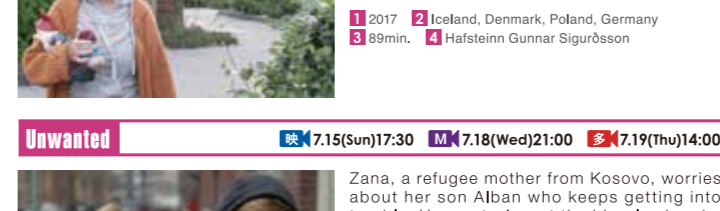


©2017 Japan/117min.

Sumiko is a high school student who tried to commit suicide. Having come back from the edge of death, she becomes apathetic and now spends her days aimlessly. She begins to blackmail her classmate Hideaki who is dating a teacher at the school.

1 2018 2 Japan 3 60min.
4 Natsuki Nakagawa

The Swan 多 7.14(Sat)10:30 M 7.15(Sun)21:00 映 7.17(Tue)17:30



©2003/ロクノビニチフィルム社 / アスミック・エース

Söl, a rebellious nine-year-old girl, is sent to the countryside to her relatives in order to rehabilitate during the summer. There she finds a lot of wild animals, but the people are not kind to her.

1 2017 2 Iceland, Germany, Estonia 3 91min.
4 Ása Helga Hjörleifsdóttir

Under the Tree 多 7.17(Tue)14:00 M 7.20(Fri)21:00 映 7.21(Sat)17:30



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Atli gets kicked out of the house by his wife and goes back to his parents' house where their neighbor is complaining that a tree in the yard is casting a shadow on the sundeck. Mysteriously, Atli's parents' cat suddenly disappears.

1 2017 2 Iceland, Denmark, Poland, Germany 3 89min.
4 Hafsteinn Gunnar Sigurðsson

Unwanted 映 7.15(Sun)17:30 M 7.18(Wed)21:00 多 7.19(Thu)14:00



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Zana, a refugee mother from Kosovo, worries about her son Alban who keeps getting into trouble. He meets Ana at the bicycle shop he works at and becomes close to her, but her father turns out to be a Serb who immigrated from Kosovo to Amsterdam.

1 2017 2 Kosovo, Netherlands 3 85min.
4 Edon Rizvanelli

15th Anniversary Program

Filmmakers from SAITAMA Making Waves

Since the founding of SKIP CITY, Saitama Prefecture has been actively supporting the development of the audio-visual industry. There are now many directors from Saitama who have emerged as the voice of Japanese cinema. We spotlight four directors from Saitama, screening popular works by Yuya Ishii, Yu Irie, Shuichi Okita and Keisuke Yoshida. Let's support our local filmmakers and Japanese cinema!

THE TOKYO NIGHT SKY IS ALWAYS THE DENSEST SHADE OF BLUE 映 7.21(Sat)11:00



©2017 'THE TOKYO NIGHT SKY IS ALWAYS THE DENSEST SHADE OF BLUE' Film Partners

Memoirs of a Murderer 映 7.17(Tue)11:00



©2017 'Memoirs of a Murderer' Film Partners

Celebrating World Auteurs Free Admission *No English Subtitles

We screen documentaries on Japan's treasure, Akira Kurosawa, two masters of Taiwanese New Cinema, Hsiao-hsien Hou and Edward Yang, and two-time Palme d'Or winner, Michael Haneke, and explore what it means to be an auteur.

A.K. 映 7.20(Fri)14:30



©2003/ロクノビニチフィルム社 / アスミック・エース

When Cinema Reflects the Times 映 7.20(Fri)17:30

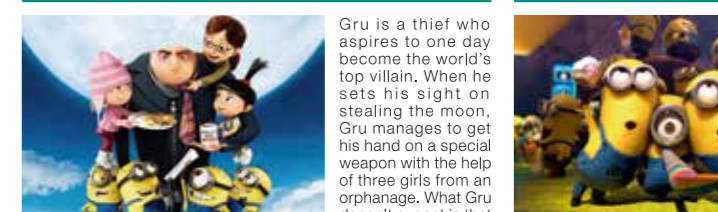


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A making of documentary about the production of *Ran*, directed by the French filmmaker Chris Marker, spotlights Akira Kurosawa's filmmaking technique and features making of footage of scenes that didn't make the final cut. Narrated by Shigehiko Hasumi.

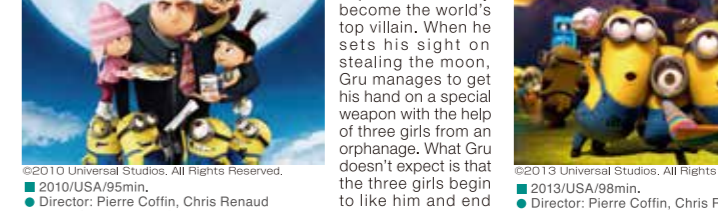
1 1985/France, Japan/74min.
● Director: Chris Marker
● Narration: Shigehiko Hasumi
● Source: Asmik Ace

Despicable Me 映 7.14(Sat)14:30



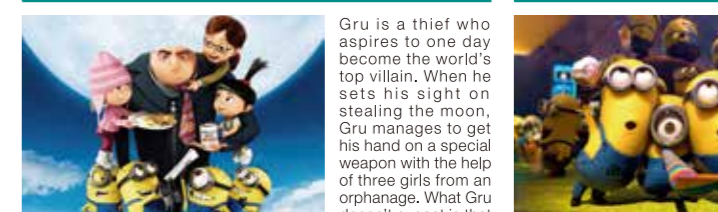
©2010 Universal Studios. All Rights Reserved.
● 2010/USA/95min.
● Director: Pierre Coffin, Chris Renaud
● Voice Cast: Tsurube Shokutetsu, Mana Ashida, Koichi Yamadera, Mamoru Miyano, Kiichi Nakai
● Distributor: Toho-Towa

Despicable Me 2 映 7.15(Sun)14:30



©2013 Universal Studios. All Rights Reserved.
● 2013/USA/98min.
● Director: Pierre Coffin, Chris Renaud
● Voice Cast: Tsurube Shokutetsu, Mana Ashida, Koichi Yamadera, Mamoru Miyano, Kiichi Nakai
● Distributor: Toho-Towa

Despicable Me 3 映 7.16(Mon)14:30



©2016 Universal Studios. All Rights Reserved.
● 2017/USA/90min.
● Director: Pierre Coffin, Kyle Balda
● Voice Cast: Tsurube Shokutetsu, Mana Ashida, Koichi Yamadera, Mamoru Miyano, Kiichi Nakai
● Distributor: Toho-Towa

A Story of Yonosuke 多 7.21(Sat)17:00



©2013 'A Story of Yonosuke' Film Partners

THICKER THAN WATER 多 7.21(Sat)14:00



©2018 'THICKER THAN WATER' PRODUCTION COMMITTEE

Michael H. Profession: Director 多 7.20(Fri)10:30



© Yves Montmayeur / WILDART FILM

The film closely examines the directorial approach and principles of Michael Haneke through the on-set footage of *Amour* and theater workshops. Shot over a decade, the film features Haneke's off-guard moments and interviews with actresses including Isabelle Huppert and Juliette Binoche.

When Cinema Reflects the Times 映 7.20(Fri)17:30

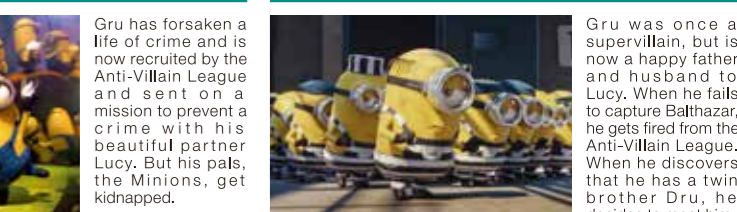


©2003/ロクノビニチフィルム社 / アスミック・エース

Despicable Me Series Screenings (Japanese dubbed versions) *No English Subtitles

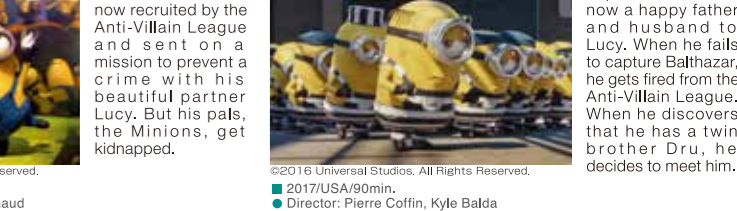
Minions are one of the most beloved animation characters and hold appeal for children and adults alike. As part of the 15th anniversary special program, we screen all three installments of the *Despicable Me* series. The adorable Minions will make you and your family laugh and cry together. Join us for the 3-day holiday in July and make the summer memorable.

Despicable Me 映 7.14(Sat)14:30



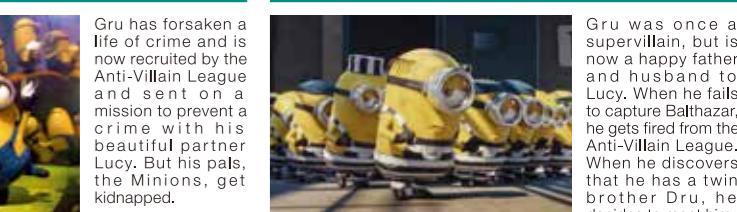
©2010 Universal Studios. All Rights Reserved.
● 2010/USA/95min.
● Director: Pierre Coffin, Chris Renaud
● Voice Cast: Tsurube Shokutetsu, Mana Ashida, Koichi Yamadera, Mamoru Miyano, Kiichi Nakai
● Distributor: Toho-Towa

Despicable Me 2 映 7.15(Sun)14:30



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● 2013/USA/98min.
● Director: Pierre Coffin, Chris Renaud
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● Distributor: Toho-Towa

Despicable Me 3 映 7.16(Mon)14:30



©2016 Universal Studios. All Rights Reserved.
● 2017/USA/90min.
● Director: Pierre Coffin, Kyle Balda
● Voice Cast: Tsurube Shokutetsu, Mana Ashida, Koichi Yamadera, Mamoru Miyano, Kiichi Nakai
● Distributor: Toho-Towa

Access

SKIP CITY Location Map

Ticket Information

Schedule

Sponsors

SKIP CITY

- 3-12-63, Kamiaoki, Kawaguchi City, Saitama
- **Free Parking** (with a ticket stub)
- There are **free shuttle buses** during the festival from the East Exit of JR Kawaguchi Station on the JR Keihin-Tohoku Line, and from the West Exit of SR Hatogaya Station.

Free Shuttle Bus Schedule

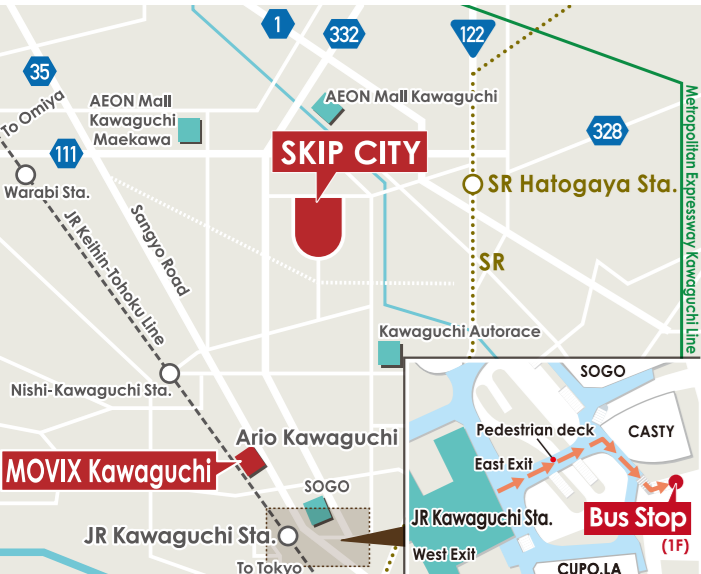
JR Kawaguchi SKIP CITY		SKIP CITY JR Kawaguchi		SR Hatogaya SKIP CITY		SKIP CITY SR Hatogaya	
Hour	Minute	Hour	Minute	Hour	Minute	Hour	Minute
9	00 20 40	11	40	9	45	12	30
10	00 20 40	12	00 20 40	10	10 35	13	00 30
11	40	13	00 20 40	11	00	14	00 30
12	00 20 40	14	00 20 40	12	45	15	15 45
13	00 20 40	15	00 20 40	13	15 45	16	15 45
14	00 20 40	16	00 20 40	14	15	17	30 55
15	00 20 40	17	00 20 40	15	00 30	18	20 45
16	00 20 40	18	00 20 40	16	00 30	19	10 35
17	00 20	19	00 20 40	17	00	20	00
		20	00 20 40				
		21	00				

*SR Hatogaya station = SKIP CITY operates only on weekends and holidays.

*The arrival time may vary depending on traffic.
*Public bus is also available from Kawaguchi Station, Nishi-Kawaguchi Station (JR line) and Hatogaya Station (SR line).5 minutes walk from the Kawaguchi Shirtsu-Koko bus stop.

MOVIX Kawaguchi

- Ario Kawaguchi 3F, 1-79, Namiki-moto-machi, Kawaguchi City, Saitama
TEL: 050-6861-5410
https://www.smt-cinema.com/site/kawaguchi/
- **Free parking** (6 hour parking maximum for MOVIX customers)
- 8 minutes walk from the East Exit of JR Kawaguchi Station



Saitama Prefectural Center for Consumer Affairs (2F)

An exhibition of interactive installations on consumer affairs. Various summer events, including annual Kurassi Market Experience, will be held during the film festival.

*Free admission
● 9:30 - 17:00 (Entry until 16:30)
● Fee: Adult ¥510, Child ¥250
● TEL: 048-261-0993

*Free admission with a ticket stub only during the festival.
● 9:30 - 17:00 (Entry until 16:30)
● Fee: Adult ¥510, Child ¥250
● TEL: 048-262-2500

*Free admission
● 9:30 - 17:00 (Entry until 16:30)
● Fee: Adult ¥510, Child ¥250
● TEL: 048-262-2500

Kawaguchi Science Museum (1F)

A creative and insightful museum with an observatory, a planetarium and a science exhibition room.
● 9:30 - 17:00 (Entry until 16:30)
● Science Exhibition: Adult ¥200, Child ¥100
● Planetarium: Adult ¥410, Child ¥200
● Free admission
● TEL: 048-262-8431

Nursery Service (3F)

Enjoy films while leaving your children in the care of our nursery.
● July 14 (Sat) - July 21 (Sat) 10:00 - 17:00
● For parents who attend screenings with preschool children older than 3 months
● Fee: ¥300 (per screening)
● Inquiries: Mama Mate TEL & FAX: 048-752-7711
● Registration: Mon - Fri 9:00 - 18:00
● or call 090-3658-4093
*Please reserve by noon two days before the service.

SADECO SHOP (1F)

Come by and shop for various design and rare food products manufactured by the members of a vocational aid center.

Visual Museum (2F)

Learn the history and principles of the filmmaking process with interactive exhibitions. Featuring a special exhibition "What are animals looking at? - Bio-logging of Wild Animals." Enjoy POV footage of wild animals for children and adults alike.

*Free admission with a ticket stub only during the festival.
● 9:30 - 17:00 (Entry until 16:30)
● Fee: Adult ¥510, Child ¥250
● TEL: 048-262-2500

Audio Visual Library (2F)

The largest audio-visual archive in the country run by NHK and Saitama Prefecture. You can view images and films on historical and cultural properties of Saitama as well as popular NHK programs from the past.
● 9:30 - 17:30 (Entry until 17:15)
● Free admission
● TEL: 048-268-8000

Type of Ticket	Advance	P-Code	Same-day
Single Screening Ticket	¥600	467-611	¥800
Three Ticket Voucher	¥1,500		¥2,100
Competition Screening Pass Valid at SKIP CITY from Saturday, July 14, through Saturday, July 21, MOVIX Kawaguchi on Sunday, July 15, through Saturday, July 21.	¥3,500		—
Opening Ceremony & Screening of <i>Running Again</i>	¥800	558-563	¥1,000
Closing Ceremony & Grand Prize Winner Screening	¥800		¥1,000
<i>Running Again</i> MOVIX Kawaguchi Screening Friday, July 13 at 21:00	¥800	558-564	¥1,000
<i>Running Again</i> MOVIX Kawaguchi Screening Saturday, July 14 at 21:00	¥800	558-566	¥1,000
Filmmakers from SAITAMA Making Waves <i>THE TOKYO NIGHT SKY IS ALWAYS THE DENSEST SHADE OF BLUE</i>	¥800	558-567	¥1,000
Filmmakers from SAITAMA Making Waves <i>Memoirs of a Murderer</i>	¥800	558-568	¥1,000
Filmmakers from SAITAMA Making Waves <i>A Story of Yonosuke</i>	¥800	558-569	¥1,000
Filmmakers from SAITAMA Making Waves <i>THICKER THAN WATER</i>	¥800	558-570	¥1,000
<i>Despicable Me</i> Series Screenings <i>Despicable Me</i>	¥500	558-571	¥700
<i>Despicable Me</i> Series Screenings <i>Despicable Me 2</i>	¥500	558-572	¥700
<i>Despicable Me</i> Series Screenings <i>Despicable Me 3</i>	¥500	558-573	¥700
Barrier Free Screening <i>THE 8-YEAR ENGAGEMENT</i>	¥500	558-574	¥700

*Single Screening Ticket, Three Ticket Voucher and Competition Screening Pass are only valid for the International and Japanese Film Competition screenings.
*Celebrating World Autors screenings and Related Events are admission free.
*Children under the age of 6 will not be allowed to enter screenings or events except the *Despicable Me* Series screenings and Related Events.
*For the *Despicable Me* Series screenings, children over the age of 3 will be subject to an admission fee.
*Admission may be requested after the films start, or if the tickets are sold out.
*Same-day tickets are sold at corresponding screenings before the films start.
*All seats are unreserved.
*¥200 off with a disability certificate for the Barrier Free Screening and free admission for the escort.
*Competition Screening Pass voucher must be exchanged for the pass at the SKIP CITY or MOVIX Kawaguchi venues (free festival goods will be included).
*Please be aware that the festival camera crew will be shooting various events at the venues.

Purchasing Advance Tickets

Now On Sale until 7.12

● IN PERSON

LOCATION		HOURS	PAYMENT METHOD	FEE
SKIP MART	SKIP CITY Sai-no-Kuni Visual Plaza 1F	8:00 - 18:00	CASH ONLY	¥0

● Seven Ticket

PURCHASING METHOD		HOURS	PAYMENT METHOD	FEE
Seven-Eleven (Xerox Terminal)		24hrs	Cash and Credit Cards	¥0
On Web (www.7ticket.jp)				

● Family Mart Ticket

PURCHASING METHOD		HOURS	PAYMENT METHOD	FEE
Family Mart (Fami Portal)		24hrs	Cash and Credit Cards	¥0
On Web (https://www.family.jp/skipcity)				

● PIA AND CONVENIENT STORES

PURCHASING METHOD		HOURS	PAYMENT METHOD	FEE
Seven-Eleven		24hrs	Cash and Credit Cards	¥108 per ticket
Circle K Sunkus		5:30 - 26:00		
Ticket Pia		Varies at shops		
By Phone (TEL: 0570-02-9999)		24hrs		
On Web (http://t.pia.jp)				¥324 per ticket

*Numbered tickets may be given out at the door depending on the availability. Please check our website for more details.

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
Jul. 13 (Fri)					13:40 14:00									
14 (Sat)		10:40 11:00			14:10 14:30			17:10 17:30				20:40 21:00		
15 (Sun)		10:10 10:30			13:40 14:00			16:40 17:00				20:40 21:00		
16 (Mon)		10:40 11:00			14:10 14:30			17:10 17:30				20:40 21:00		
17 (Tue)		10:10 10:30			13:40 14:00			16:40 17:00				20:10 20:30		
18 (Wed)		10:40 11:00			14:10 14:30			17:10 17:30				20:40 21:00		
19 (Thu)		10:10 10:30			13:40 14:00			16:40 17:00				20:20 20:40		
20 (Fri)		10:40 11:00			14:10 14:30			17:10 17:30				20:40 21:00		
21 (Sat)		10:10 10:30			13:40 14:00			16:40 17:00				20:40 21:00		
22 (Sun)		10:40 11:00			13:15									

*Single screening ticket, Three Ticket Voucher and Competition Screening Pass are not valid for entry to the screenings marked ★.

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SKIP CITY

INTERNATIONAL D-CINEMA FESTIVAL

2018 7.13^{FRI} - 22^{SUN}

15th Anniversary

Venue / SKIP CITY(Saitama, Japan) MOVIX Kawaguchi(7.13-21)

SCHEDULE ENGLISH

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