

Opening Gala

The Opening Gala film for this year is *Aesop's Game*, a film directed by three directors: Shinichiro Ueda, director of *One Cut of the Dead*, which became a box office sensation in Japan last year, along with Yuya Nakaizumi and Naoya Asanuma, both of whom participated in *One Cut of the Dead* as crew members. Enjoy this ambitious film directed by emerging filmmakers who are based in SKIP CITY Sai-no-Kuni Visual Plaza.

Aesop's Game

Three years in the making! Filmmakers of *One Cut of the Dead* reunite! Three directors collaborate in an unpredictable con game!



Miwa Kameda is a college student whose only friend is her turtle. Saori Togusa is a daughter in a popular celebrity family. Koyuzu Inui makes a living working as an agent with her father. When the three girls cross paths, the greatest miracle happens. This is a bittersweet coming of age film...not! Abduction, betrayal, revenge, and false pretenses that are about to be exposed!

- 2019/Japan/87min.
- Director: Naoya ASANUMA, Shinichiro UEDA, Yuya NAKAIZUMI
- Cast: Ruka ISHIKAWA, Hiroe IGETA, Guammer, Yoichiro SAITO, Takehiko FUJITA, Yusuke TAKAHASHI, Koji KIRIYU, Yohta KAWASE, Makiko WATANABE, Hinako SAEKI
- Production: Saitama Prefecture / SKIP CITY Sai-no-Kuni Visual Plaza
- Planning & Production: DIGITAL SKIP STATION
- Distributor: Asmik Ace, Inc.

Director: Naoya ASANUMA  
Born 1985 in Nagano, Asanuma directed his first feature film, *Heart Beat* (2012), which was nominated at the 2012 edition of the festival. He was selected for New Directions in Japanese Cinema organized by the Agency for Cultural Affairs and directed *Iron Horse in the Wind* (2014). He made his commercial debut with *Lived, Loved, Stole*, an episode of *4 Stories with a Cat* (2015), an omnibus feature film. His short *If winter burned* (2016) won Best Short in the Short Length Competition at the 2017 edition of the festival. He served as a still photographer for *One Cut of the Dead* (2017). His latest short, *Shichinen no kaseki* (2018), screened at SHORT FILMS FROM JAPAN 2018 at the 71st Cannes Film Festival.

Director: Shinichiro UEDA  
Born 1984 in Shiga, Ueda established the filmmaker production collaborative PANPOKOPINA in 2010, and directed eight short films which received 46 awards at 20 film festivals all over the world. He made his commercial debut with *Cat Marina*, an episode of *4 Stories with a Cat* (2015), an omnibus feature film. His feature debut, *One Cut of the Dead* (2017) became a box office smash hit making more than 3 billion JPY, becoming the most sensational film of that year. Ueda's motto is to "create exciting films to be seen 100 years later" and he continues to make films with high entertainment value.

Director: Yuya NAKAIZUMI  
Born 1979 in Ibaraki, Nakaizumi began working in film production after a stint as an actor and made his commercial debut with *Hotel Nohana*, an episode of *4 Stories with a Cat* (2015), an omnibus feature film. He made his feature debut with *Running Again* (2018), the Opening Gala film in 2018. He served as an assistant director on *One Cut of the Dead* (2017) and directed "One Cut of the Dead Spin-Off: In Hollywood" (2019). He currently directs "Gaia no yoke" for TV Tokyo.

Barrier Free Screening with Japanese subtitles and audio guidance

One Cut of the Dead

A non-stop zombie survival gem that set a 3 billion yen box office record and sent shock waves through the Japanese film industry!



©ENBU Seminar

An independent film crew is making a zombie film in an abandoned building deep in the mountains. When real zombies attack them, the director can't be more excited and insists that they keep on shooting. But the crew members, one by one, turn into one of them....

- 2017/Japan/96min.
- Director: Shinichiro UEDA
- Cast: Takayuki HAMAMATSU, Mao, Harumi SHUJAMAMA, Kazuaki NAGAYA
- Distributor: Asmik Ace, Inc., ENBU Seminar

\*No English Subtitles

Japanese Film Competition

Shinzo Katayama, who directed *Siblings of the Cape*, and Shinichiro Ueda, who directed *One Cut of the Dead*, are festival graduates whose films screened in this program. Don't miss the opportunity to meet the next generation of raw talent!

Feature Length (60min. or more)

Dream of Euglena



©2018「ミドリムシの夢」製作委員会

Makoto, a straight arrow, and Shige, a loose cannon, both work as parking attendants. During the late-night shift, they find a violation and write up a ticket. Then, things start to go wrong.

- 2019
- Japan
- 86min.
- Mikiya SANADA

F is for Future



©八王子日本館

Takuya is a high school student who spends his days listlessly without knowing exactly what to do with his future. One day his friend Mamoru gets into a traffic accident and Takuya gathers his friends to keep a promise they made.

- 2019
- Japan
- 82min.
- Tepei ISOBE

The Idiot's Back



©藤本正

Shun and Yuki are getting married soon and live in a rundown share house, with neighbors including a Chinese student. Kiyoko, Shun's ex-girlfriend, shows up and starts living in the house and he begins to suffer from pressure and despair.

- 2019
- Japan
- 67min.
- Sho FUJIMOTO

Me & My Brother's Mistress



©2019「おろかもの」制作チーム

Yoko, a high school student, witnesses Kenji, her brother who is planning to get married, having an affair with Misa. Compulsion and curiosity make Yoko confront Misa, but Yoko is seduced by Misa's gentle yet strong character.

- 2019
- Japan
- 96min.
- Takashi HAGA, Sho SUZUKI

Sacrifice



©2018立教大学映像身体学科/Récolite&Co.

Midori, who predicted the Great East Japan Earthquake while she was a member of Shio no kai, a religious cult, is now a college student. Three disturbing incidents occur near the college. Toko, a college student, suspects that the cat killer is her schoolmate Okta.

- 2019
- Japan
- 76min.
- Taku TSUBOI

Short Length (15min. or more / less than 60min.)

Short① (Total 76min.)

Spring



©AOI Pro.

JURI



©What Meiling Decided 2019

Ami lives with her grandfather and attends an art school. She's not doing well at school and the pressure is mounting to secure a job after she graduates. She gets more frustrated as her grandfather begins to suffer from Alzheimer's. But when she hears him talk about his past, her mindset begins to change.

- 2018
- Japan
- 27min.
- Ayumi OMORI

What Meiling Decided



©What Meiling Decided 2019

Meiling is a college student who has dual Japanese and Chinese citizenship. She spends her winter break with her Japanese boyfriend Sho. She has to choose her nationality before she reaches her 22nd birthday.

- 2019
- Japan
- 24min.
- Hironori KUJIRAOKA

Short② (Total 79min.)

Multiple



Three women share a room in Tokyo. One attends a group date which turns out to be a letdown. Another is troubled by a man who gets in touch only when it suits him. The other ends up attending a school reunion organized by her ex-boyfriend. One night, the women drink away the evening discussing what happiness is for them.

- 2019
- Japan
- 23min.
- Miyuki NAGAYA

Short③ (Total 80min.)

Scarf



Miyabi is about to graduate from high school, but she can't confess the serious feelings she has for her best female friend Mahiro and doesn't know how to deal with Kyo, a boy who apparently likes her. Before leaving for Tokyo, Kyo makes a move and Miyabi is forced to react.

- 2019
- Japan
- 33min.
- Masayuki MATOBA

The Distant Light



©The Distant Light 2019

In a snowy mountain village a man who lost his wife in an accident lives with his daughter and mother. The aging mother spends her days staring at the mountains and the man goes hunting with his daughter every day. One day, the daughter gets lost in the mountains and her deceased mother appears...

- 2019
- Japan
- 19min.
- Tatsuya UTSUNO

All Cause of Tokyo



A man who has given up on his dreams and on love spends his days aimlessly depressed. A mysterious girl, whose existence only he can see, appears and her words begin to push his life forward.

- 2019
- Japan
- 20min.
- Yu MURAKI

The Birth



Majima and his wife are expecting a child. One day, the doctor tells them that their child might have a birth defect and recommends prenatal tests. The couple contemplates this suggestion and their future.

- 2019
- Japan
- 27min.
- Kazuomi MAKITA



President of Jury  
Jury Members

Naoko OGIGAMI (Japan) / Film Director  
Yuka SAKANO (Japan) / Chief Coordinator, Kawakita Memorial Film Institute  
Jason GRAY (UK, Japan) / Creative Producer, Loaded Films, Ltd.

映 Audio Visual Hall 多 Convention Hall 1 Year 2 Country or Region 3 Duration 4 Director

International Competition (60min. or more)

The line-up of this popular program includes an animation for the first time and is full of variety this year. Discover your favorite among the 10 entries selected for the competition.



President of Jury  
Jury Members

Takashi MIKE (Japan) / Film Director  
Gen SATO (Japan) / Chief Producer, Toei Video Company, Ltd.  
Hedi ZARDI (France) / CEO, Luxbox  
Wahyuni HADI (Singapore) / Executive Director, Singapore International Film Festival

映 Audio Visual Hall 多 Convention Hall 1 Year 2 Country or Region 3 Duration 4 Director

Another Child



©SHOWBOX

Joo-ri, a high school student, discovers that her father is having an affair with Mi-hee, the mother of her schoolmate Yoon-ah. Joo-ri informs Yoon-ah of the affair, who in turn tells Joo-ri that her mother is pregnant with her father's child. After a quarrel, Yoon-ah tells Joo-ri's mother about the affair.

- 2019
- South Korea
- 96min.
- KIM Yoon-seok

Bad Apt



©Studio Visit LLC

Jordana is a painter who makes a living by ghost painting other artists' works. Suddenly, a group of buyers visit the studio to purchase a painting that was praised in a famous magazine.

- 2019
- USA
- 81min.
- Tania RAYMONDE, Zio ZIEGLER

Blind Spot



The Day I Lost My Shadow



©KAF Production

In cold Syria, Sana stands in line to get a gas cylinder to be able to cook a warm meal for her son. But the ration runs out and she decides to take a taxi with others to another town without realizing it's the beginning of a tragedy.

- 2018
- Syria, Lebanon, France, Qatar
- 90min.
- Soudade KAADAN

Irina



©KAF Production

Irina lives in a village in Bulgaria. She gets fired at the restaurant she works for stealing food. On the same day she gets fired, her husband gets into a serious accident. To make ends meet, she decides to become a surrogate mother.

- 2018
- Bulgaria
- 96min.
- Nadejda KOSEVA

Lajko - Gypsy in Space



©Hassan Fazli

In 1957, the Soviet Union, which at the time was pursuing space technology, decides to give Hungary the honor of selecting the first cosmonaut to orbit in space. Lajko, who dedicated his life to flying, is chosen as a candidate.

- 2018
- Hungary
- 90min.
- Balázs LENGYEL

Midnight Traveler



©Hassan Fazli

When the Taliban puts a bounty on Director Hassan Fazli's head, he is forced to flee with his wife and two young daughters to Tajikistan, which refuses to accept them. He and his family are forced back to Afghanistan and their journey to find a safe haven begins.

- 2019
- USA, Qatar, Canada, UK
- 87min.
- Hassan FAZLI

Sons of Denmark



©Henrik Ørsten

One year after the bomb attack in Copenhagen, an ultra-right political party is expected to rule the upcoming election in Denmark. 19-year old Zakaria gets involved in the opposition group and is forced to take action.

- 2019
- Denmark
- 119min.
- Ulaa SALIM

The Tower



©Jour2Fete

Wardi is a young Palestinian girl who loves Sidi, her great-grandfather who has been living in a refugee camp in Beirut since 1948. When Sidi gives her the key to his home, she gets worried that he has given up on his dream to return home one day.

- 2018
- Norway, France, Sweden
- 77min.
- Mats GRØRUD

Travel Nostalgia



©旅愁2019

Lee runs a vacation rental house in Tokyo. He meets Wang, a painter who happens to be having an exhibition in the neighborhood. Lee suggests to Wang that he paint something at the rental house while living there as a caretaker. They start living together in the house, but one day, Wang's ex-girlfriend comes to visit.

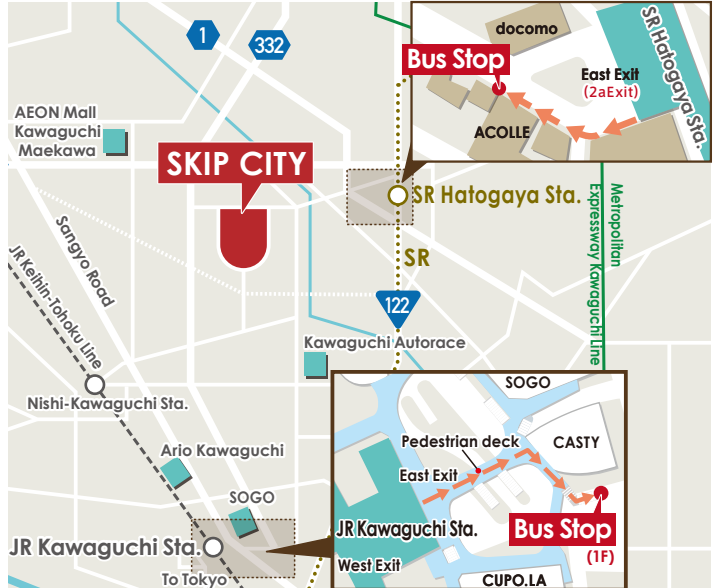
- 2019
- Japan, China
- 90min.
- Qinyao WU

Access

- 3-12-63, Kamiaoki, Kawaguchi City, Saitama
- Free Parking (with a ticket stub)
- There are free shuttle buses during the festival from the East Exit of JR Kawaguchi Station on the JR Keihin-Tohoku Line, and from the West Exit of SR Hatogaya Station.
- \*SR Hatogaya Station = SKIP CITY operates only on weekends and holidays.

Free Shuttle Bus Schedule					Approx. 18min.				
JR Kawaguchi → SKIP CITY					SKIP CITY → JR Kawaguchi				
	13(Sat)	14(Sun) 15(Mon) 20(Sat)	16(Tue)~19(Fri)	21(Sun)		13(Sat)	14(Sun) 15(Mon) 20(Sat)	21(Sun)	
9		00 20 40	00 20 40	20 35	9		55	55	
10		00 20 40	00 20 40	10 25	10		15 35	15 35	
11		40			11				
12	20 35	00 20 40	40	20 40	12	55	30	35	
13	10 25	00 20 40	00 20 40	00	13	15 35	00 30	00	
14		00 20 40	00		14		00		
15		00 20 40	40		15		30		
16	00 25 50	00 20 40	00 20 40		16	20 40	00 30		
17		00 20	00		17	00	00		
SKIP CITY → JR Kawaguchi					SKIP CITY → SR Hatogaya				
	13(Sat)	14(Sun) 15(Mon) 20(Sat)	16(Tue)~19(Fri)	21(Sun)		13(Sat)	14(Sun) 15(Mon) 20(Sat)	21(Sun)	
12		15 35 55	15 35 55		12		20 50		
13		15 35 55	15 35 55	15 35 55	13		20 50	20 50	
14		15 35 55	15 35 55	15 35 55	14		20	20 50	
15		15 35 55	15 35 55	15 35 55	15		20 50	20 50	
16		15 35 55	15 35 55	15 35 55	16	50	20 50	20 50	
17	15 35 55	15 35 55	15 35 55		17	20 50	20 50		
18	15 35 55	15 35 55	35 55		18	20 50	20 50		
19	15 35 55	15 35 55	15 35 55		19	20 50	20 50		
20		15 35 55	15 35 55		20		20		

\*The arrival time may vary depending on traffic.  
\*Public buses are also available from Kawaguchi Station, Nishi-Kawaguchi Station (JR line) and Hatogaya Station (SR line). SKIP CITY is a 5 minute walk from the Kawaguchi Shiritsu-Koko bus stop.





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株式会社 レントシーバー

The First Steps of Top Runners

We take a look at the ambitious debut films of four great film directors, George Lucas, Clint Eastwood, Steven Soderbergh, and Takashi Miike, who all became synonymous with large scale productions. The talent evident in their debut films is sure to impress you.

THX 1138 (The George Lucas Director's Cut)

The feature film debut by George Lucas, the mastermind of the *Star Wars* series

In the twenty-fifth century, mankind is controlled by computers, named by numbers and forced to take sedatives. THX-1138 and LUH-3417 rebel against the system, stop taking the drugs, and fall in love.

- 1971/USA/88min.
- Director: GEORGE LUCAS
- Cast: ROBERT DUVAL, MAGGIE MOOMIE, DONALD PLEASANCE
- Source: Warner Bros.
- ©1971 A Warner Bros. Entertainment Inc. All Rights Reserved

Play Misty for Me

A shocking thriller superbly directed by popular star turned Oscar winning director Clint Eastwood

Dave is a popular DJ. One day, he meets Evelyn who is a fan who always requests him to play Misty. They spend a night together, but Evelyn starts to behave alarmingly.

- 1971/USA/102min.
- Director: CLINT EASTWOOD
- Cast: CLINT EASTWOOD, JESSICA WALTER
- Source: Park Circus

Sex, Lies, and Videotape

A mesmerizing debut by Soderbergh, the youngest Palme d'Or winner at the Cannes Film Festival

Ann enjoys a prosperous life with her lawyer husband John, but the truth is that she is depressed and sexually repressed. One day, John's old friend, Graham visits them and begins to expose Ann's life which is full of deception and psychological entanglements.

- 1989/USA/100min.
- Director: STEVEN SODERBERGH
- Cast: JAMES SPADER, ANDIE MACDOWELL, PETER GALLAGHER, LAURA SAN GIACOMO
- Source: Sony Pictures Entertainment (Japan) Inc.

Shinjuku Triad Society

Miike is at the top of his game in this violent picaresque film that marked his theatrical debut

Dragon's Claw, a Chinese mafia syndicate, is flexing its muscles in the territory of Shinjuku. Kiritani is a lone wolf cop who goes after Dragon's Claw. While investigating a case where a cop got stabbed to death, Kiritani is shocked to discover that his brother Yoshihito is connected with Dragon's Claw.

- 1995/Japan /101min.
- Director: TAKASHI MIIKE
- Cast: KIKPEI SHIINA, TOMOROW TAGUCHI, REN OSUGI, SEI HIRAZUMI
- Source: KADOKAWA

SKIP CITY Location Map



Saitama Prefectural Center for Consumer Affairs (2F)

Visual Museum (2F)

An exhibition of interactive installations on consumer affairs. Various summer events, including the annual Kurassi Market Experience, will be held during the film festival.

●9:30 - 17:00 (Entry until 16:30)  
●Free admission  
●TEL: 048-261-0993

\*Free admission with a ticket stub only during the festival.  
●9:30 - 17:00 (Entry until 16:30)  
●Fee: Adult ¥510, Child ¥250  
●TEL: 048-265-2500

Kawaguchi Science Museum (1F)

Audio Visual Library (2F)

A creative and insightful museum with an observatory, a planetarium and a science exhibition room.

The largest audio-visual archive in the country run by NHK and Saitama Prefecture. You can view images and films on historical and cultural properties of Saitama as well as popular NHK programs from the past.

●9:30 - 17:00 (Entry until 16:30)  
●Science Exhibition: Adult ¥200, Child ¥100  
●Planetarium: Adult ¥410, Child ¥200  
●TEL: 048-262-8431

Nursery Service (3F)

Enjoy films while leaving your children in the care of our nursery.

●July 14 (Sun) - July 20 (Sat) 10:00 - 17:00  
●For parents who attend screenings with preschool children older than 3 months.  
●Fee: ¥300 (per screening)  
●Inquiries: Mama Mate TEL & FAX: 048-752-7711  
●Registration: Mon - Fri 9:00 - 18:00  
or call 090-3658-4093  
\*Please reserve by noon two days before the service.

SADECO SHOP (1F)

Come by and shop for various design and rare food products manufactured by the members of a vocational aid center.

Ticket Information

Type of Ticket	Advance	P-Code	Same-day
Single Screening Ticket	¥600		¥800
Three Ticket Voucher	¥1,500	467-795	¥2,100
Competition Screening Pass	¥3,500		—
Valid at SKIP CITY from Sunday, July 14, through Saturday, July 20			
Opening Ceremony & Screening of <i>Aesop's Game</i>	¥800	559-985	¥1,000
Closing Ceremony & Grand Prize Winner Screening	¥800		¥1,000
The First Steps of Top Runners Screening of <i>THX 1138</i>	¥700	559-986	¥900
The First Steps of Top Runners Screening of <i>Play Misty for Me</i>	¥700	559-987	¥900
The First Steps of Top Runners Screening of <i>Sex, Lies, and Videotape</i>	¥700	559-988	¥900
The First Steps of Top Runners Screening of <i>Shinjuku Triad Society</i>	¥700	559-989	¥900
The First Steps of Top Runners Screening Pass	¥2,000	467-796	—
Barrier Free Screening <i>One Cut of the Dead</i>	¥500	559-990	¥700

\*Single Screening Ticket, Three Ticket Voucher and Competition Screening Pass are only valid for the International and Japanese Film Competition screenings.  
\*Related Events are admission free.  
\*Children under the age of 6 will not be allowed to enter screenings or events except Related Events.  
\*Admission may be restricted after the films start, or if the tickets are sold out.  
\*Same-day tickets are sold at corresponding screenings before the films start.  
\*All seats are unreserved.  
\*¥200 off with a disability certificate for the Barrier Free Screening and free admission for the escort.  
\*Competition and The First Steps of Top Runners screening pass vouchers must be exchanged for the pass at the Information Booth (free festival goods will be included with Competition Screening Pass).  
\*Please be aware that the festival camera crew will be shooting various events at the venues.

Purchasing Advance Tickets Now On Sale until 7.12

LOCATION	HOURS	PAYMENT METHOD	FEE
SKIP MART	SKIP CITY Sai-no-Kuni Visual Plaza 1F	CASH ONLY	¥0

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Seven-Eleven (Xerox Terminal)	24hrs	Cash and Credit Cards	¥0
On Web (www.7ticket.jp)			

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Family Mart (Fami Portal)	24hrs	Cash and Credit Cards	¥0
On Web (https://www.funitty.jp/skipcity)			

PURCHASING METHOD	HOURS	PAYMENT METHOD	FEE
Seven-Eleven	24hrs	¥108 per ticket	
By Phone (TEL: 0570-02-9999)	Varies at shops	Cash and Credit Cards	¥324 per ticket
On Web (http://f.pia.jp)	24hrs		

VEGETA BAR 0363 NHK Archives (2F)

Kawaguchi's three-star restaurant TRATTORIA 0363 makes a return to the film festival! Fabulous cooking with fresh vegetables! Enjoy pasta, coffee, and more.

- Open Daily between July 14 (Sun) - July 20 (Sat) 11:30 - 15:00
- \*The last order is at 14:30
- For inquiries, please call 090-1055-9565

Schedule

\*Numbered tickets may be given out at the door for busy screenings. Please check our website for more details.

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
Jul. 13 (Sat)	映				13:40 / 14:00 Opening Ceremony & Aesop's Game						
14 (Sun)	映	10:40 / 11:00 Travel Nostalgia 90min. Q&A			14:10 / 14:30 Sacrifice 76min. Q&A			17:10 / 17:30 F is for Future 62min. Q&A			
多		10:10 / 10:30 Midnight Traveler 87min. Q&A			13:40 / 14:00 Lajko - Gypsy in Space 90min. Q&A			16:40 / 17:00 Sons of Denmark 119min. Q&A			
HD		10:10 / 10:30 Mama Theater 98min. Q			14:10 / 14:30 Camera Crayon 90min. Q&A						
×					14:10 / 14:30 Late Blooming 96min. *						
15 (Mon)	映	10:40 / 11:00 Bad Art 81min. Q&A			14:10 / 14:30 The Tower 77min. Q&A			17:10 / 17:30 Short 3 80min. Q&A			
多		10:10 / 10:30 Short 1 76min. Q&A			13:40 / 14:00 Short 2 79min. Q&A			16:40 / 17:00 The Day I Lost My Shadow 90min. Q&A			
×					15:10 / 15:30 Tottemo Ghost 105min. *						
16 (Tue)	映	10:40 / 11:00 Sons of Denmark 119min. Q&A			14:10 / 14:30 Blind Spot 98min. Q&A			17:10 / 17:30 The Idiot's Back 67min. Q&A			
多		10:10 / 10:30 Me & My Brother's Mistress 96min. Q&A			13:40 / 14:00 Dream of Euglena 86min. Q&A			16:40 / 17:00 Another Child 96min. Q			
17 (Wed)	映	10:40 / 11:00 Irina 96min. Q&A			14:10 / 14:30 Midnight Traveler 87min. Q&A			17:10 / 17:30 Shinjuku Triad Society 101min. Q&A			
多		10:10 / 10:30 Sacrifice 76min. Q&A			13:40 / 14:00 F is for Future 62min. Q&A			16:40 / 17:00 The Tower 77min. Q&A			
18 (Thu)	映	10:40 / 11:00 Lajko - Gypsy in Space 90min. Q&A			14:10 / 14:30 The Day I Lost My Shadow 90min. Q&A			17:10 / 17:30 Short 1 76min. Q&A			
多		10:10 / 10:30 Made In SKIP CITY 90min. *			13:40 / 14:00 One Cut of the Dead 96min. Q			16:40 / 17:00 Bad Art 81min. Q&A			
HD					Fulldome						
19 (Fri)	映	10:40 / 11:00 Short 2 79min. Q&A			14:10 / 14:30 THX 1138 (The George Lucas Director's Cut) 88min. Q&A			17:10 / 17:30 Play Misty for Me 102min. Q&A			
多		10:10 / 10:30 Sex, Lies, and Videotape 100min. Q&A			13:40 / 14:00 Short 3 80min. Q&A			16:40 / 17:00 Travel Nostalgia 90min. Q&A			
20 (Sat)	映	10:40 / 11:00 Dream of Euglena 86min. Q&A			14:10 / 14:30 Another Child 96min. Q&A			17:10 / 17:30 Me & My Brother's Mistress 96min. Q&A			
多		10:10 / 10:30 Blind Spot 98min. Q&A			13:40 / 14:00 The Idiot's Back 67min. Q&A			16:40 / 17:00 Irina 96min. Q&A			
21 (Sun)	映	10:40 / 11:00 Closing Ceremony		13:15 Grand Prize Winner Screening							

映 Audio Visual Hall 多 Convention Hall × Media Seven HD HD Studio Opening Ceremony & Gala Closing Ceremony

International Competition Japanese Film Competition The First Steps of Top Runners Barrier Free Screening Related Events (Admission Free)

\*① Subtitled screenings (English language films will be screened with Japanese subtitles. Japanese language films will be screened with English subtitles.)  
Films in all other languages will be screened with Japanese and English subtitles.)  
\*Program items marked with "Q&A" contain post screening Q&A sessions and ones marked with "\*" contain talk events with special guests.  
\*Related Events are not listed in the English program because they will only be presented in Japanese.  
\*Please make a note that all the times indicated are subject to change.

Open / Start	Duration	Title
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2019

SKIP CITY INTERNATIONAL D-CINEMA FESTIVAL

7.13 (SAT) - 21 (SUN) venue / SKIP CITY (Saitama, Japan)

SCHEDULE ENGLISH

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Office  
TEL: 048-263-0818 www.skipcity-dcf.jp

Auto Race

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