

Opening Gala

The SKIP CITY INTERNATIONAL D-Cinema FESTIVAL will return to in-person events for the first time in three years, and open with the latest film by Teppi Isobe, who won awards in three consecutive years with his *Who Knows about My Life* in 2018, *F is for Future* in 2019 and *Cornflakes* in 2020. The film is adapted from Kaoru Asakusa's popular play "Alice in Deadly School", which has been performed many times over the ten years since its premiere in 2010 and made into anime and manga. The director vividly and wistfully portrays high school girls working hard for their school festival in this coming-of-age ensemble drama, in which you can see the newly evolved Isobe world!

Deadly School

映 7.16(Sat)14:00



Yu and Nobu, a high-schooler comic duo, are busy preparing for their school festival. They and everyone else at Aishin Gakuen live their ordinary lives. Only Hikami of the science club and Inari of the film club have noticed something unusual.

- 2022/Japan/125min.
- Director: Teppi ISOBE
- Cast: Miyuu TESHIMA, Ryoka NEYA, Mina KURYU, Ayano KUDO, Karen KURASHIMA, Nagiko TSUJI, Natsuki MURATA
- Distributor: MIRAI

Director: Teppi ISOBE
After graduating from Visual Arts Osaka, Isobe started his filmmaking career in 2016. He worked for Tadanori Kotani's documentary film *The Legacy of Frida Kahlo* (15) as an overseas filming crew member. After returning to Japan, he made his debut feature, *F is for Future* (19), which won the SKIP CITY AWARD among other awards. His films were theatrically released in Tokyo, Nagoya, Osaka and Kyoto as Teppi Isobe Film Special Screening project.

Charity Screenings -Hope for Ukraine-

SKIP CITY has screened films from all over the world. This year, we will rescreen two Ukrainian films from the past International Competition sections, *This Rain Will Never Stop* and *Love Me*. Proceeds from this program will be

This Rain Will Never Stop

多 7.22(Fri)17:00



The Suleyman family escape the Syrian civil war and are scattered throughout different European countries. 20-year-old Red Cross volunteer, Andriy, goes into Ukraine only to find conflict there as well.

- 2020/Ukraine, Latvia, Germany, Qatar /102min.
- Director: Alina GORLOVA

What's New - Filmmakers Making Waves-

The program will show the latest films by past SKIP CITY selected filmmakers, including Teppi Isobe's opening film *Deadly School*; the souped-up second installment in the Euglena series by Mikiya Sanada; and the offbeat hoarder comedy by Takayuki Kayano, last year's Japanese Competition Best Picture and Audience Awards winner. All films will have their world premieres at this festival! Don't miss this opportunity to watch the hottest films before their theatrical release!

Hoarder on the Border

映 7.22(Fri)17:30



Ritsuki, a pianist, has his career cut short due to unexplained hand tremors and decides to work for a cleaning company specializing in the "garbage houses" of hoarders. Turning away from a world of elegance, he will face the unimaginable margins of society.

- 2022/Japan /101min.
- Director: Takayuki KAYANO
- Cast: Ryo SHINODA, Masayasu KITAYAMA, Shigeru IZUMIYA, Tomu MUTO (AKB48), Yumiko NAKAMURA, Mark SEKIOKA
- Distributor: The Klockwork Co., Ltd.
- *No English Subtitles

Director: Teppi ISOBE
After graduating from Visual Arts Osaka, Isobe started his filmmaking career in 2016. He worked for Tadanori Kotani's documentary film *The Legacy of Frida Kahlo* (15) as an overseas filming crew member. After returning to Japan, he made his debut feature, *F is for Future* (19), which won the SKIP CITY AWARD among other awards. His films were theatrically released in Tokyo, Nagoya, Osaka and Kyoto as Teppi Isobe Film Special Screening project.

Online Screenings Also Available

Love Me

多 7.20(Wed)13:50



Cemal, a Turkish man who is about to marry someone chosen by his parents, is on a trip to Ukraine with his relatives for his last hurrah as a bachelor. He meets Sasha at a club and goes to her room, but she has other plans for him.

- 2013/Ukraine, Turkey/90min.
- Director: Maryna GORBACH, Mehmet BAHADIR ER
- Cast: Ushan ÇAKIR, Viktoria SPESYV'TSEVA, Olena STEFANSKA, Margaryta KOSHELEVA, Guven KIRAC, Mehmet BAHADIR ER

Japanese Film Competition

Japanese Film Competition picks unrefined but ambition-packed films by up-and-coming directors. This year's line-up includes energetic films from different tastes and genres. Check out the promising talents who will lead the future Japanese film world.



- President of Jury: Akiko ASHIZAWA (Japan) / Cinematographer
- Jury Members: Norio TSURUTA (Japan) / Film Director, Rie TSUKINAGA (Japan) / Journalist

Feature Length (60min. or more)

All Summer Long

映 7.17(Sun)14:20 多 7.20(Wed)10:30

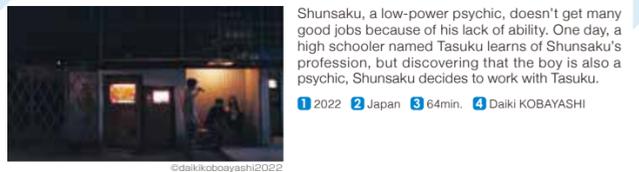


Yamanobe and Kimi are job hunters whose scheduled interview has been suddenly postponed. Shuichi calls Rinko, who used to be the manager of his baseball team. Kento and Kyoko are working part-time at a convenience store. In a seaside town, their unforgettable night begins.

- 2022
- Japan
- 95min.
- Yuki HORIUCHI

Blue-collar Psychics

映 7.17(Sun)11:00 多 7.21(Thu)17:00



Shunsaku, a low-power psychic, doesn't get many good jobs because of his lack of ability. One day, a high schooler named Tasuku learns of Shunsaku's profession, but discovering that the boy is also a psychic, Shunsaku decides to work with Tasuku.

- 2022
- Japan
- 64min.
- Daiki KOBAYASHI

Short Length (15min. or more / less than 60min.)

Short ① (Total 113min.)

But It Did Happen

映 7.17(Sun)11:00 多 7.21(Thu)17:00



The teacher has three problems: her own child who is a shut-in; a child who has committed suicide by jumping off the roof of the school; the suicide victim was her student.

- 2022
- Japan
- 15min.
- Yuichi SUITA

Similarity

映 7.18(Mon)10:30 映 7.22(Fri)14:20



Tanaka has won a world-renowned advertising award. His old friend Yusaku comes to his company for a job interview, and submits a drawing that looks like Tanaka's award-winning work, which plunges the company into panic. To resolve the situation, Tanaka visits Yusaku's house....

- 2022
- Japan
- 54min.
- Yusuke NORO

Short ② (Total 104min.)

3 Intestine Road, Fish Island

映 7.18(Mon)10:30 映 7.22(Fri)14:20



Tonkichi the pig meets Sakanako the fish in the belly of another fish, and the two give birth to a tadpole boy. The family lives peacefully, but one day, Tonkichi and the little boy eat a piece of fruit that has drifted ashore, which changes their lives forever.

- 2021
- Taiwan, Japan
- 22min.
- Mai NAKANISHI

Double Life

映 7.19(Tue)10:30 映 7.23(Sat)17:30

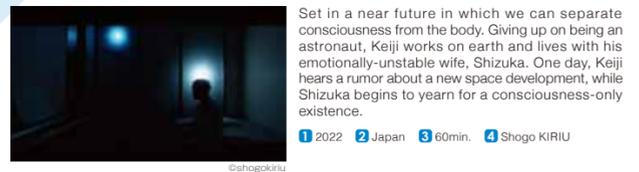


Shiori's husband decides not to attend a workshop they were supposed to join together. Shiori asks Junnosuke, a fill-in introduced by Shiori's colleague, to join the workshop as her acting husband. Satisfied with Junnosuke, Shiori secretly rents an apartment and begins a pseudo-marital life with him.

- 2022
- Japan, China
- 103min.
- Ehen YO

Journey

映 7.19(Tue)17:30 多 7.23(Sat)13:50



Set in a near future in which we can separate consciousness from the body. Giving up on being an astronaut, Keiji works on earth and lives with his emotionally-unstable wife, Shizuka. One day, Keiji hears a rumor about a new space development, while Shizuka begins to yearn for a consciousness-only existence.

- 2022
- Japan
- 60min.
- Shogo KIRIUI

VATA

映 7.18(Mon)17:30 多 7.22(Fri)13:50



A small village in southeastern Madagascar. An elder gathers the men and tells them to bring back the remains of Nirina, a young girl who has died in the distant land where she worked. With this order, Nirina's brother Tantely and three men set out on a journey, musical instruments in hand.

- 2022
- Japan, Madagascar
- 85min.
- Takeshi KAMEI

The Waxing and Waning of Life

映 7.19(Tue)13:50 映 7.23(Sat)11:00



Shota takes in his brother Yusaku after rehab and interviews him for a screenplay based on Yusaku's life. Yusaku, unable to adjust to his new life, gradually begins to suffer from drug withdrawal....

- 2022
- Japan
- 105min.
- Shota KOSEKI, Kentaro KISHI

Kitten

映 7.18(Mon)10:30 映 7.22(Fri)14:20



When book-loving Rin Ishimatsu enters high school, she stops reading in order to make friends. But she ends up serving on the library committee with Rei, whom she meets on her first day at school. One day, on the way home from school, Rin sees a kitten and is asked a strange question by Rei.

- 2022
- Japan
- 19min.
- Airi YAMAGUCHI

We're Dead

映 7.18(Mon)10:30 映 7.22(Fri)14:20



Reiji, an unsuccessful comedian, lives with Nanase, a company employee. Although both are concerned about their future, neither is ready to part ways with the other. Nanase is being seduced by new colleague Shun, and she tries to use him to confirm her true feelings.

- 2022
- Japan
- 33min.
- Yusuke NORO

Storage Man

映 7.18(Mon)13:50 映 7.22(Fri)11:00



Morishita, a temp worker at an automobile factory, lives with his wife and daughter. His job contract is cut due to the coronavirus pandemic and he loses his job. His banquet's food, the secret of Mimi's beauty, which has remained unchanged for the past ten years....

- 2022
- Japan
- 39min.
- Tatsuro MANNO

Cool Breeze

映 7.18(Mon)13:50 映 7.22(Fri)11:00



Following her parents, Rui has moved to a new place. Guests pay their visits one after another, but she, sulking, ignores them. When Rui goes outside, her father's former colleague, Fen, who is suffering from cancer, follows her.

- 2022
- Japan
- 26min.
- Minghui LU

Online Screenings Also Available

Sponsors

Official Sponsors



Supporter

The Citizens' Circle to Support SKIP CITY INTERNATIONAL D-Cinema FESTIVAL

Co-associates



Organized by Saitama Prefecture, Kawaguchi City, SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Committee, Saitama Visuals Volunteer Group
Co-associated by CINEMA DISCOVERIES, Azione
Co-sponsored by Sony Marketing, Shimizu Corporation, Takenaka Corporation, Shimizu BLC, Asahi Facilities, Saitama Resona Bank, The Musashino Bank, The Saitamaken Shinkin Bank, SHIMAMURA, Royal Pines Hotel Urawa, FV Japan, SAPPORO BREWERIES, ITO EN, Saitama Trucking Association, Saitama Parks and Greenery Land Association, Marelli Corporation, Rentceiver, Otsuka wellness vending, SAITAMA KEIZAI DOYUKAI, DyDo DRINCO, Saitama Railway, Kokusai Kogyo Bus, The Citizens' Circle to Support SKIP CITY INTERNATIONAL D-Cinema FESTIVAL
Supported by Ministry of Internal Affairs and Communications, Ministry of Foreign Affairs of Japan, Ministry of Economy, Trade and Industry, Agency for Cultural Affairs, Motion Picture Producers Association of Japan, Federation of Japanese Films Industry, UNIJAPAN, Foreign Film Importer-Distributors Association of Japan, Japan Association of Audiovisual Producers, Motion Picture and Television Engineering Society of Japan, All Nippon Producers Association, Directors Guild of Japan, Japanese Society of Cinematographers, Japan Film Makers Association, Japan Association of Theatre Owners, Saitama Association of Theatre Owners, Digital Content Association of Japan, Visual Industry Promotion Organization, NHK, FM NACK5, THE SAITAMA SHIMBUN
With the Association of The Kawaguchi Chamber of Commerce & Industry, Junior Chamber International Kawaguchi, Kawaguchi Ginza Shotengai, Hatogaya Society of Commerce and Industry, J:COM, Japan Visualmedia Translation Academy
Subsidized by JKA (in no particular order)

Access

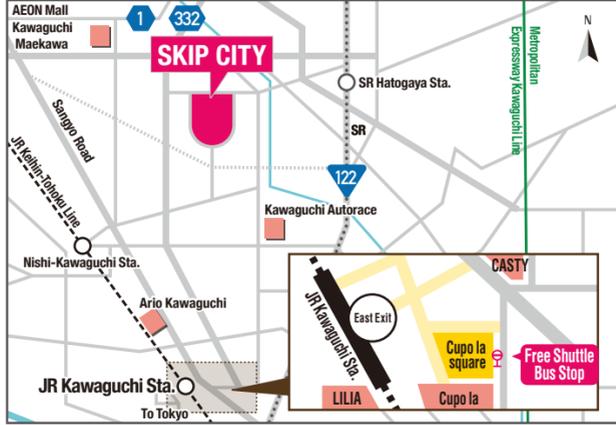
- 3-12-63, Kamiaoki, Kawaguchi, Saitama
- Free Parking (with the QR code display at screening venue)
- There are free shuttle buses during the festival from the East Exit of JR Kawaguchi Station on the JR Keihin-Tohoku Line.

Free Shuttle Bus Schedule			
■JR Kawaguchi → SKIP CITY			
	7.16(Sat)	7.17(Sun) - 7.23(Sat)	7.24(Sun)
9		05 25 45	45
10		05 25	05 25
11			
12	45	45	
13	05 25	05 25 45	
14		05 25	
15		55	
16	15 35 55		
17	15		

■SKIP CITY → JR Kawaguchi			
	7.16(Sat)	7.17(Sun) - 7.23(Sat)	7.24(Sun)
12		15 35 55	55
13		15 35 55	15 35
14		15 35	35 55
15		05 25 45	15 35 55
16		05 25 45	15
17	55	05 25 45	
18	15 35 55	25 45	
19		05 25 45	
20		05 25 45	
21		05	

*Departures in red for July 21 (Thu) only.

Free Shuttle Bus Stop The location of the bus stop has changed from previous years.
Near Cupo la square outside the East Exit of Kawaguchi Station
*The arrival time may vary depending on traffic.
*Public buses are also available from Kawaguchi Station (JR line) and Hatogaya Station (SR line). SKIP CITY is a 5 minute walk from the Kawaguchi Shiritsu-Koko bus stop.



We would like to ask all visitors for their cooperation with the following measures to prevent the spread of coronavirus infection.

- Wear a mask or you may be refused entry.
- Check your temperature (visitors with a temperature of 37.5 degrees or higher are not allowed to enter).
- When purchasing same-day tickets, please fill in your contact information on the "Admission Sheet".
- If you are not feeling well (e.g. you have a fever or cough), please refrain from entering the screenings.
- In order to promote social distancing, we may set restrictions on capacity and seats.
- Please refrain from eating, drinking, and talking face-to-face with others when entering or leaving the venue and in the lobby.
- Please keep your mask on at all times and refrain from talking while viewing.
- If you feel unwell during the screening, please leave the seat immediately and contact the staff.
- Blanket rental service is suspended.

International Competition (60min. or more)

Following the past editions, the International Competition will showcase ten unique films, carefully selected from over 700 entries submitted from 99 countries and regions. Be a witness to the achievements by emerging filmmakers from around the world who have strived to find their voice under the difficult circumstances of the pandemic.



President of Jury Shinobu TERAJIMA (Japan) / Actress
Jury Members Daishi MATSUNAGA (Japan) / Film Director
 NAM Dong-chul (Korea) / Program Director, Busan International Film Festival

🎬 Audio Visual Hall 📺 Convention Hall 1 Year 2 Country or Region 3 Duration 4 Director

Comedy Queen



Sasha has been grieving deeply since her mother's death, but firmly resolves not to cry. Instead, she puts into action her plan to be a comedian, in order to make everyone, especially her father, smile.
 1 2022 2 Sweden 3 94min. 4 Sanna LENKEN

The Crossing



Fleeing from civil unrest, a family takes a train to a town where their relatives live. But Kyona and her brother Adriel are left alone after the parents are captured at the checkpoint. With the hope to be reunited with their parents, their incredible journey of survival begins....
 1 2021 2 France, Germany, Czech Republic 3 84min. 4 Florence MIALHE

Distant Thunder



The year 2020, a few months before a comet collision will cause the end of all human life. Sisters Ayane and Kanan, who once ran away from home in 1999 when they were elementary school students, believing Nostradamus' prophecies, start living with their half-sister Oto, for the first time.
 1 2022 2 Japan 3 150min. 4 Takayuki OHASHI

Farha



Palestine, 1948. 14-year-old Farha, who lives in a small village, wants to go to the city to receive an education and escape the pressure to get married from people around her. As the internal situation continues to worsen, her village faces danger.
 1 2021 2 Jordan, Sweden, Saudi Arabia 3 92min. 4 Darin J. SALLAM

Her Way



Marie is a single mother who is proud of her profession as a sex worker. When her son Adrien, who is passionate about cooking, gets expelled from school, she tries to enroll him in a top-notch cookery school, but the problem is its costly tuition.
 1 2021 2 France 3 95min. 4 Cécile DUCROCC

Magnetic Beats



In a rural town in Brittany, brothers Jerome and Philippe are keen on unlicensed radio broadcasting, with Jerome as a charismatic DJ and Philippe as a technical operator. But Philippe has to go to West Berlin for military service.
 1 2021 2 France, Germany 3 98min. 4 Vincent Maël CARDONA

Queen of Glory



Ghanaian-American Sarah is all set to abandon her Ivy League doctoral program to follow her married lover across the country to Ohio when her mother dies suddenly and makes her the owner of a neighborhood bookshop in the Bronx.
 1 2021 2 USA 3 78min. 4 Nana MENSAH

Softie



Ten-year-old Johnny lives with his mother and two siblings in a poor neighborhood in Eastern France. Sensitive and clever, he is interested in many things, but one day he becomes fascinated by a new teacher from the city.
 1 2021 2 France 3 93min. 4 Samuel THEIS

Utama



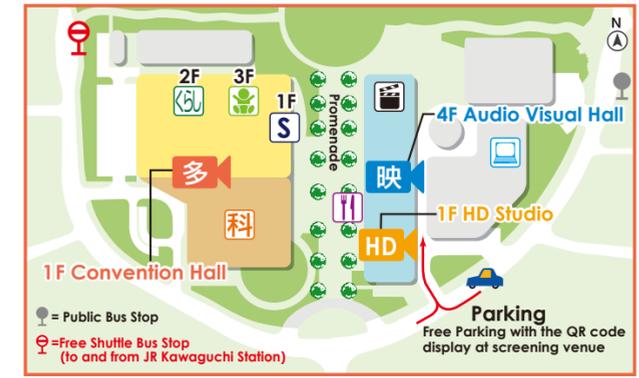
In a small village in the Bolivian highlands, an elderly Quechua couple, Virginio and Sisa, have lived a peaceful life with their llamas for years. When the village is hit by an unprecedented drought, their peaceful life is threatened.
 1 2022 2 Bolivia, Uruguay, France 3 87min. 4 Alejandro LOAYZA GRISI

Wild Men



Facing a mid-life crisis, Martin flees his current life and begins living in the woods in a caveman's clothing. When an injured drug mule gets lost in the woods, however, they both become hunted.
 1 2021 2 Denmark, Norway 3 104min. 4 Thomas DANESKOV

SKIP CITY Location Map



Due to preventative measures against COVID-19, some venues may be closed or have shortened business hours.

Saitama Prefectural Center for Consumer Affairs (2F)
 Visual Museum (2F)

An exhibition of interactive installations on the theme of consumer affairs. Children and adults can enjoy learning in the exhibition zone and theater. Various summer events are held during the film festival.
 9:30 - 17:00 (Entry until 16:30)
 ● Free admission
 ● TEL: 048-261-0993

Kawaguchi Science Museum (1F)
 Audio Visual Library (2F)

A creative and insightful museum with an observatory, a planetarium and a science exhibition room.
 9:30 - 17:00 (Entry until 16:30)
 ● Science Exhibition: Adult ¥210, Child ¥100
 ● Planetarium: Adult ¥410, Child ¥210
 ● TEL: 048-262-8431

Nursery Service (3F)
 - Reservation Required -

Enjoy films while leaving your children in the care of our nursery.
 ● During film screenings only on the dates of 7/17 (Sun) to 7/23 (Sat)
 ● For parents who attend screenings in Audio Visual Hall and Convention Hall with children older than 3 months
 ● Fee: ¥300 (per screening)
 ● Inquiries: Mama Mate TEL & FAX: 048-752-7711
 ● Reservation: Mon - Fri 9:00 - 18:00 or call 090-3658-4093
 *Please reserve at least two days before the required service.

SADECO SHOP (1F)

Come by and shop for various design and rare food products manufactured by the members of a vocational aid center.

Physical Screenings

The ticket is a fixed-date-and-time and reserved-seat ticket. One ticket purchase (or reservation) is required for each screening.

Type of Ticket	Advance	Same-day
Reserved Ticket for Competition	¥600	¥800
Competition Screening Pass including access to online screenings	¥4,500	—
Competition Screening Pass	¥3,500	—
Opening Ceremony & Opening Gala: <i>Deadly School</i>	¥800	¥1,000
Closing Ceremony & Grand Prize Winner Screening	¥800	¥1,000
Charity Screenings -Hope for Ukraine-: <i>This Rain Will Never Stop, Love Me</i>	¥600	¥800
What's New -Filmmakers Making Waves-: <i>Hoarder on the Border, Princess of Euglena</i>	¥800	¥1,000
Related Event: <i>Life in Bloom</i>	¥800	¥1,000

*Children under the age of 6 will not be allowed to enter screenings except "Kobaton The Movie", "Camera Crayon" and "Mama and Papa Screening". *Admission free other than the above programs.

Reserved tickets for screenings other than Competition Screening Pass
 On sale: From 10:00, 6/21 (Tue) to 23:59 of the day before each screening will be held.

Competition Screening Pass (with and without online screening access)
 *Limited number of passes are available.

On sale: From 10:00, 6/18 (Sat) until the passes are sold out.
 For seat reservation: From 10:00, 6/21 (Tue) to 23:59 of the day before each screening will be held.

Advance tickets *The sales site of Competition Screening Pass is available in Japanese only.

Advance sales are only available online. Please access the ticket sales site from the QR code on the right to purchase tickets.



https://dss.sboticket.net/

Same-day tickets

Same-day tickets will be on sale at the venues from the doors-open time of the first screening of each day.

*No same-day tickets are available for screenings when advance tickets are sold out. *Payment is cash only. *When purchasing same-day tickets, please fill in your contact information on the "Admission Sheet" as per our infectious disease prevention measures.

Online Screenings

All competition films and charity screenings will be available on the streaming site "Cinema Discoveries" (Registration is required on the site).

Term: From 10:00, 7/21 (Thu) to 23:00, 7/27 (Wed).
 *If the physical screenings are canceled, online screenings will take place from 10:00, 7/16 (Sat) to 23:00, 7/24 (Sun).

Type of Ticket	Fee
Competition Film (Single)	Feature Length: ¥300, Short: ¥100
Competition Films Pass (Unlimited)	¥1,480
Charity Screenings -Hope for Ukraine-	¥300

*Payment is credit card only (VISA / MASTER / JCB / AMEX / DINERS).

Please access the festival's official website from the QR code on the right.
 *The streaming site is available in Japanese only.



www.skipcity-dcf.jp

Schedule of Physical Screenings

*Physical screenings may be canceled depending on the coronavirus situation. The latest information will be announced on the festival's official website and social media.

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
Jul.16 (Sat)					13:40 / 14:00 Opening Ceremony & Deadly School 125min.*						
17 (Sun)		10:40 / 11:00 Blue-collar Psychics 64min.*			14:00 / 14:20 All Summer Long 95min.*			17:10 / 17:30 Distant Thunder 150min.*			
		10:10 / 10:30 Comedy Queen 94min.*			13:30 / 13:50 The Crossing 84min.*			16:40 / 17:00 Farha 92min.*			
18 (Mon)		10:40 / 11:00 Queen of Glory 78min.*			14:00 / 14:20 Magnetic Beats 98min.*			17:10 / 17:30 VATA 85min.*			
		10:10 / 10:30 Short ① 113min.*			13:30 / 13:50 Short ② 104min.*			16:40 / 17:00 Softie 93min.*			
19 (Tue)		10:40 / 11:00 Her Way 95min.*			14:00 / 14:20 Wild Men 104min.*			17:10 / 17:30 Journey 60min.*			
		10:10 / 10:30 Double Life 103min.*			13:30 / 13:50 The Waxing and Waning of Life 105min.*			16:40 / 17:00 Utama 87min.*			
20 (Wed)		10:40 / 11:00 Farha 92min.*			14:00 / 14:20 Comedy Queen 94min.*			17:10 / 17:30 The Crossing 84min.*			
		10:10 / 10:30 All Summer Long 95min.*			13:30 / 13:50 Love Me 90min.*			16:40 / 17:00 Magnetic Beats 98min.*			
21 (Thu)		10:40 / 11:00 Princess of Euglena 92min.*			14:00 / 14:20 Softie 93min.*			17:10 / 17:30 Life in Bloom 80min.*			
		10:10 / 10:30 Distant Thunder 150min.*			14:30 / 14:50 Queen of Glory 78min.*			16:40 / 17:30 Blue-collar Psychics 64min.*			
22 (Fri)		10:40 / 11:00 Short ② 104min.*			14:00 / 14:20 Short ① 113min.*			17:10 / 17:30 Hoarder on the Border 101min.*			
		10:10 / 10:30 Kobaton The Movie 90min.*			13:30 / 13:50 VATA 85min.*			16:40 / 17:00 This Rain Will Never Stop 102min.*			
23 (Sat)		10:40 / 11:00 The Waxing and Waning of Life 105min.*			14:00 / 14:20 Utama 87min.*			17:10 / 17:30 Double Life 103min.*			
		10:10 / 10:30 Wild Men 104min.*			13:30 / 13:50 Journey 60min.*			16:40 / 17:00 Her Way 95min.*			
		10:10 / 10:30 Mama and Papa Screening 100min.*			13:40 / 14:00 Camera Crayon 90min.*						
					14:10 / 14:30 The Lone Ume Tree 77min.*						
24 (Sun)		10:40 / 11:00 Closing Ceremony & Grand Prize Winner Screening									

*Please note that all the times indicated are subject to change.

🎬 Audio Visual Hall 📺 Convention Hall 📺 HD Studio 📺 Media Seven 📺 Opening Ceremony & Gala 📺 Closing Ceremony
 📺 International Competition 📺 Japanese Film Competition 📺 Charity Screenings 📺 Special Screenings 📺 Related Events

① Subtitled screenings (English language films will be screened with Japanese subtitles. Japanese language films will be screened with English subtitles. Films in all other languages will be screened with Japanese and English subtitles).
 *Screenings marked with ** contain post screening Q&A sessions, stage greetings or talk events with special guests. Some of foreign films will be screened with a pre-recorded director interview video following the film. Please note this may change depending on the circumstances.
 *Related Events are not listed in this leaflet because they will only be presented in Japanese.

Admission Method (How to use QR code)

Please display on your smartphone etc. or bring a print-out of the QR code from the purchase (reservation) completion email that is automatically sent after purchase, and scan it over the QR code reader installed in the theater to enter.
 *Issuing a ticket is not necessary to enter. However, if the QR code is not displayed, or if you wish to have a ticket issued, please use the ticketing machine installed in the theater.



SKIP CITY INTERNATIONAL D-Cinema FESTIVAL 2022

ONSITE 7.16 (SAT) - 7.24 (SUN)
 ONLINE 7.21 (THU) - 7.27 (WED)

SCHEDULE ENGLISH

venue SKIP CITY (Saitama, Japan) SKIP CITY INTERNATIONAL D-Cinema FESTIVAL Office TEL:048-263-0818 www.skipcity-dcf.jp

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